The SMM FORUM is MOVING >>>

To all SMM leechers:

Due to various reasons Shoujo Manga Maniac has decided to move the SMM forum to another server

Our new address is > > > **http://shoujomaniac.free.fr/forum/index.php**

As of 1 January 2008 all new releases will **only** be posted in the new forum. Topics and threads in the old forum will slowly be deleted through the course of the following 3 months.

If you have any questions feel free to ask them in the old forum. Unless the staff consider them ravingly stupid or they're questions that have been asked before we will be more then happy to answer them.

SMM Staff

the SMM FORUM is MOVING >>>

Your Post Count (to get SMM releases):

»You will **still need 35 posts** (15 yen) to access SMM new releases. All downloads links are now hidden in the second post. To see the content you must reply to the subject with a message of at least one sentence of 15 words!!
You're not allowed to post copies of others members replies either.
If you do not respect the above rules you'll be in the following circumstances.
• you'll be deducted 20 yen • you'll be deducted 5 prestige points • you'll be warned [5 warnings – ISP banned]

»Please re-read all SMM rules as there have been updates & changes

»To **transfer** your current post count into the new forum you will need to make a post asking us to do so in the **HELP** section of the **old forum** in **this** thread:

http://z15.invisionfree.com/Shoujo_Manga_Maniac/index.php?showtopic=9316

In this post you will need to put **your name** you have registered in the **new** forum so we can make the post adjustments to your new account. We are not responsible if you put down the wrong username.

»If you post **more than once** requesting we change your account or ask why we haven't updated your account yet, we will **HAPPILY** deduct 10 posts from your post count for each of those said posts.

»We aren't able to transfer many of the topics across so this forum will basically be starting from scratch.

»If for any reason you object to any of this, you are free to blame the leechers who only posted 35 crappy posts and then dropped off the face of the earth. 70% of our members are inactive. You may also blame the increase of p0rn posters for this decision.

We hope you enjoy the following chapter.

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Find us at

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Chinese to English and Japanese to English Translators

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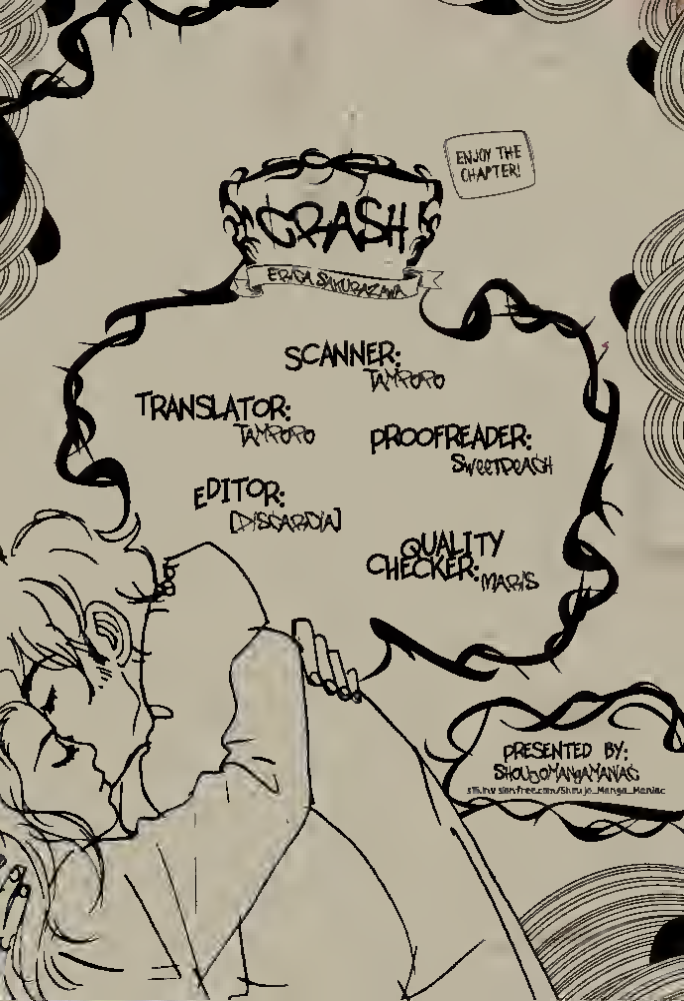
ENJOY THE CHAPTER!
CRASH
ERICA SAKURAZAWA
SCANNER: TAMPOPO
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PROOFREADER: SWEETPEACH
EDITOR: [DISCARDIA]
QUALITY CHECKER: MARIS
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ERICA SAKURAZAWA CRASH 2

ERICA SAKURAZAWA
CRASH 2

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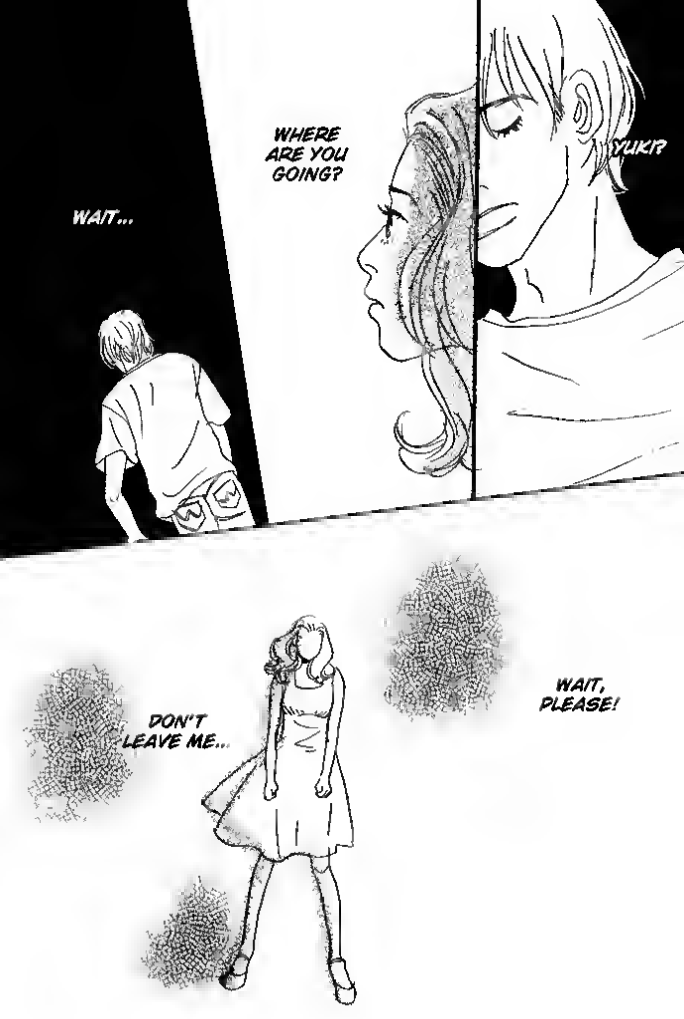
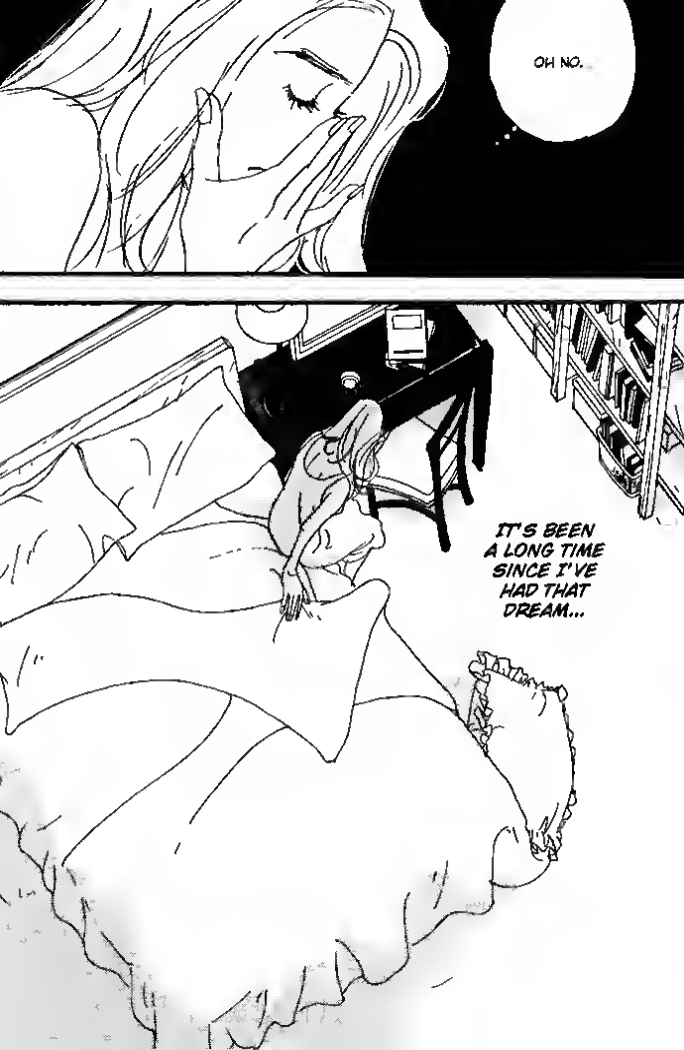
Chapter Six

I CAN'T SEE ANYTHING IN FRONT OF ME.

IT'S COMPLETELY DARK.

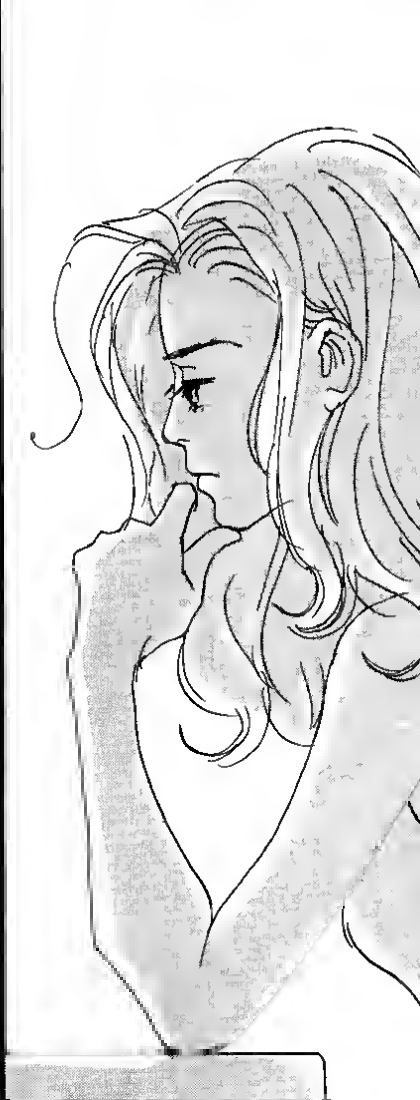
MY DEAR YUKI, WHERE ARE YOU?
MY DEAR YUKI...
DON'T WALK SO FAST...
WAIT...
HUH? WHAT DID YOU SAY?


WHERE ARE YOU GOING?
YUKI?
WAIT...
DON'T LEAVE ME...
WAIT, PLEASE!


OH NO.
IT'S BEEN A LONG TIME SINCE I'VE HAD THAT DREAM...

AND JUST WHEN I THOUGHT I WAS GETTING OVER HIM...
HE NEVER EVEN SPOKE ONCE THOSE DREAMS.
I DREAMT ABOUT YUKIHIRO EVERY NIGHT AFTER HIS ACCIDENT.
"I DON'T WANT TO END UP LIKE A CERTAIN YUKIHIRO."
HONESTLY, I'M SO STUPID.
HE MAKES ME FEEL UNCERTAIN.

MAYBE STAYING TOGETHER ISN'T SUCH A WISE CHOICE...

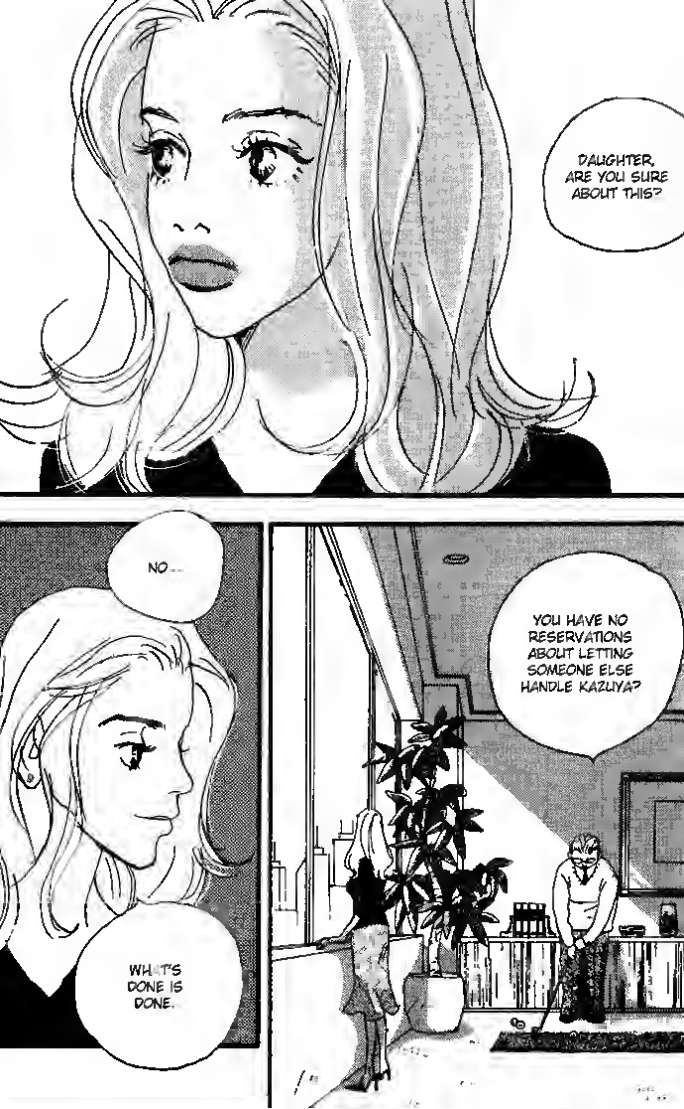


HELLOOO!
AH! KAZUYA
PLEASE SIT FOR A SECOND.

I BET THEY'RE GOING TO FIRE ME BECAUSE OF WHAT HAPPENED LAST TIME...
I'M HERE! SORRY FOR THE WAIT!
AH...
MY NAME IS TAJIMA. I'M GOING TO BE YOUR TEMPORARY MANAGER.
WHAT?!

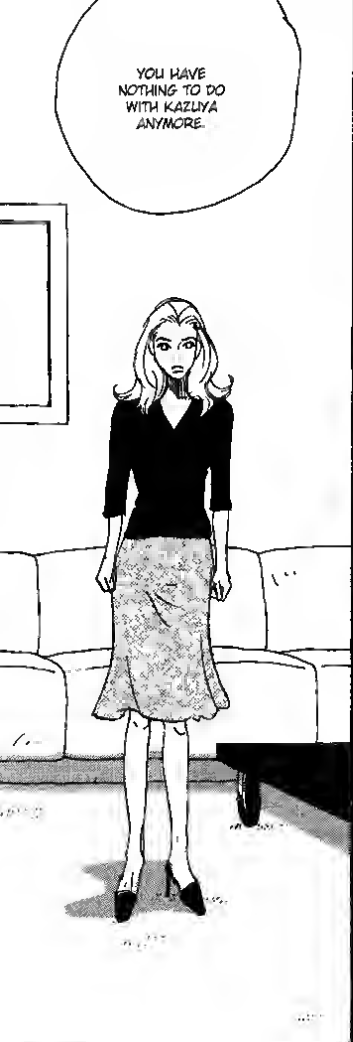
NO, OF COURSE NOT. HOWEVER, WE DON'T KNOW WHEN SHE'LL BE BACK.
SHE DIDN'T RESIGN DID SHE?!
WHAT ABOUT MISS MIYAKE?
SHE'S ON A VACATION FOR PERSONAL REASONS.
I'LL BE TAKING OVER FOR HER.
WHAT?!

This number is currently unavaliable due to technical difficulties.
SHIT!
SHIT! YOU CAN'T DO THIS TO ME!
DAMN IT, MIYAKE...


DAUGHTER, ARE YOU SURE ABOUT THIS?
NO...
WHAT'S DONE IS DONE.
YOU HAVE NO RESERVATIONS ABOUT LETTING SOMEONE ELSE HANDLE KAZUYA?

I AGREE.
BUT YOU SHOULD KNOW THAT I STILL HAVE SOME THINGS FOR YOU TO TAKE CARE OF.
WHAT?
I HAVEN'T HAD A BREAK IN A WHILE.
I THINK A VACATION WILL BE GOOD FOR ME.
EVERYTHING WILL BE READY WHEN YOU GET BACK
TATSUHIKO NAKAMURA IS GOING TO JOIN OUR AGENCY.

YES...
SURPRISINGLY, HE WAS THE ONE WHO REQUESTED IT.
TATSUHIKO...
...NAKAMURA?
OBVIOUSLY, YOU'RE GOING TO BE HIS MANAGER.
IT GOES WITHOUT SAYING THAT THIS IS A GREAT OPPORTUNITY FOR US


YOU HAVE NOTHING TO DO WITH KAZUYA ANYMORE.

I DON'T WANT TO!
KAZUYA WILL THINK THAT I DROPPED HIM FOR TATSUHIKO!

DOES IT MATTER?

I'M SUCH A COWARD.
SSSHH
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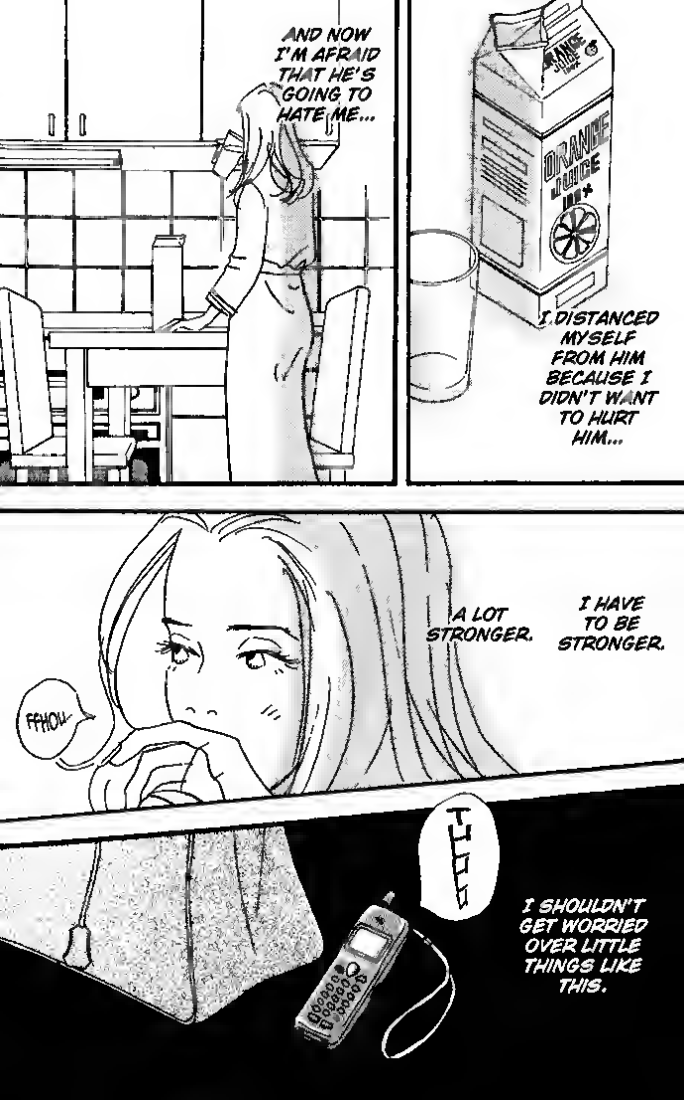
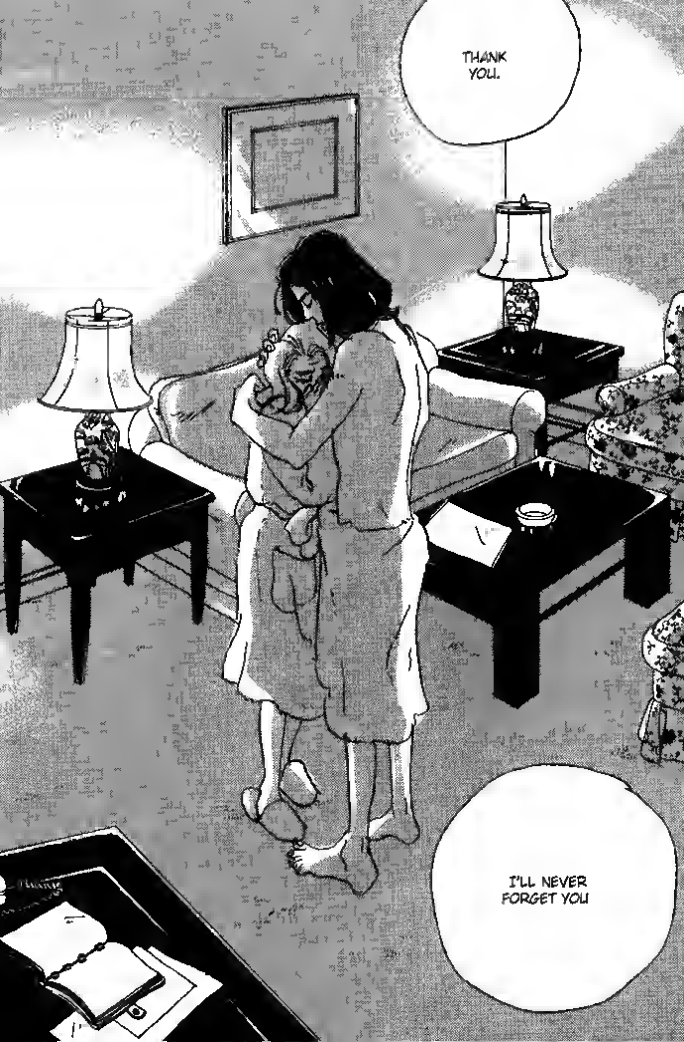

AND NOW I'M AFRAID THAT HE'S GOING TO HATE ME...
I DISTANCED MYSELF FROM HIM BECAUSE I DIDN'T WANT TO HURT HIM...
I HAVE TO BE STRONGER.
A LOT STRONGER.
FFHOU
I SHOULDN'T GET WORRIED OVER LITTLE THINGS LIKE THIS.

My boss told me that you're going to be taking a vacation.
TATSUHIKO!!
HELLO?
Miss Yoko?
It's Nakamura.
ARE YOU FREE TODAY?
SINCE WE'LL BE WORKING TOGETHER IN THE FUTURE, I WONDER IF I COULD SEE YOU?

TATSUHIKO?
WERE YOU JUST ON THE PHONE...
WITH A WOMAN?
IT WAS WORK-RELATED.
IT HAD TO DO WITH MY AGENCY CHANGE.
YOU DON'T HAVE TO LIE TO ME...
BUT IT REALLY WAS WORK-RELATED!
HEH..

TOKO
THE MOMENT HAS COME TO SET YOU FREE.
IT'S NOT GOOD FOR A WOMAN LIKE ME TO CLING TO SOMEONE WHO'S ON THE ROAD TO SUCCESS
I'LL JUST SAY THIS BLUNTLY.
I THINK YOU PROBABLY FEEL THE SAME WAY.
I'VE DECIDED NOT TO SEE YOU ANYMORE


THANK YOU.
I'LL NEVER FORGET YOU

HOLD ON A MINUTE, PLEASE
I'M NOT YOUR MANAGER YET.
BUT YOU'RE NO LONGER WITH KAZUYA, RIGHT?

SORRY ABOUT CALLING YOU OUT SO SUDDENLY.
I KNEW THAT THE BOSS WOULD INTRODUCE US SOMEDAY, BUT...
I WANTED TO SEE YOU AS SOON AS POSSIBLE.

NOT BECAUSE I WANTED TO MANAGE YOU.

I QUIT FOR HIS SAKE.

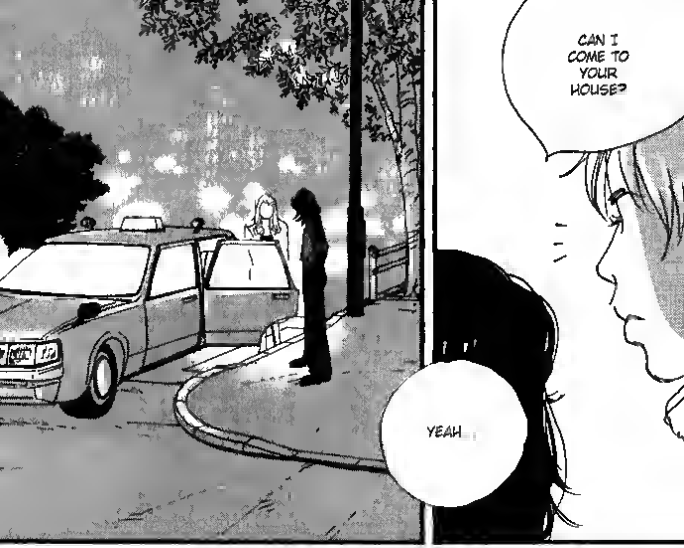
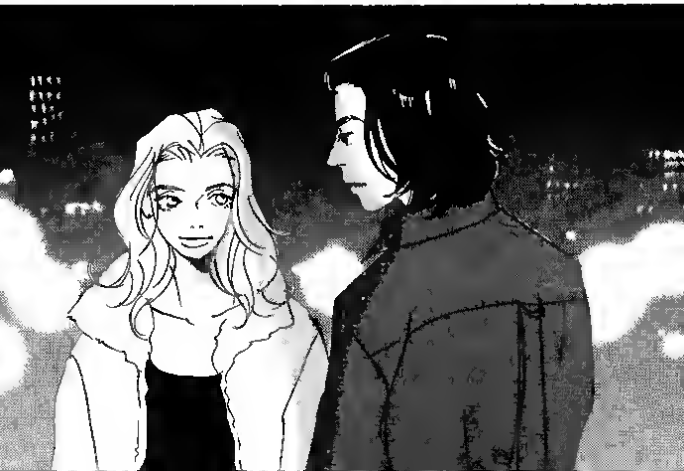
YOU'RE CRAZY!
HAHA! YOU'RE NOT THE FIRST PERSON TO TELL ME THAT.
YOU'RE REALLY BLUNT.
I LIKE THAT IN A WOMAN.
AND YOU HAVE REALLY SEXY EYES.
HOWEVER, I'M ALSO VERY SERIOUS ABOUT MY WORK
I CAN'T SAY THAT MUCH ABOUT MATSUKI.

IS DIFFERENT FROM THE ONES I'VE KNOWN BEFORE...
THIS MAN...
HE'LL TAKE ADVANTAGE OF MY EVERY WEAKNESS...
I NEED TO BE CAREFUL THOUGH...
BUT THAT'S ALSO ONE OF THE THINGS THAT MAKES HIM ATTRACTIVE!

OH! IS THAT YOU, KAZUYA?
AH!
BEER

PFFFF
WHAT A PAIN IN THE NECK...
I THOUGHT YOU STOPPED GOING OUT BECAUSE OF YOUR WORK?
WHO TOLD YOU THAT?
WAAAH!

I FINALLY FOUND YOU!
AKKO...


CAN I COME TO YOUR HOUSE?
YEAH...


...MIYAKE?
KAZUYA?

AH...
MMH!
MMH!
AH...
MMH!
MMH!
MMMMH!

KA...
KAZUYA...
IT... IT'S SO GOOD...
WITH THAT GUY?
WHY WAS MIYAKE...

WHAT'S GOING ON BETWEEN THEM?

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2 Don't change file names, etc

3 Don't remove the credits page from our releases and don't claim that it's yours

4 Don't host the files in online photo albums

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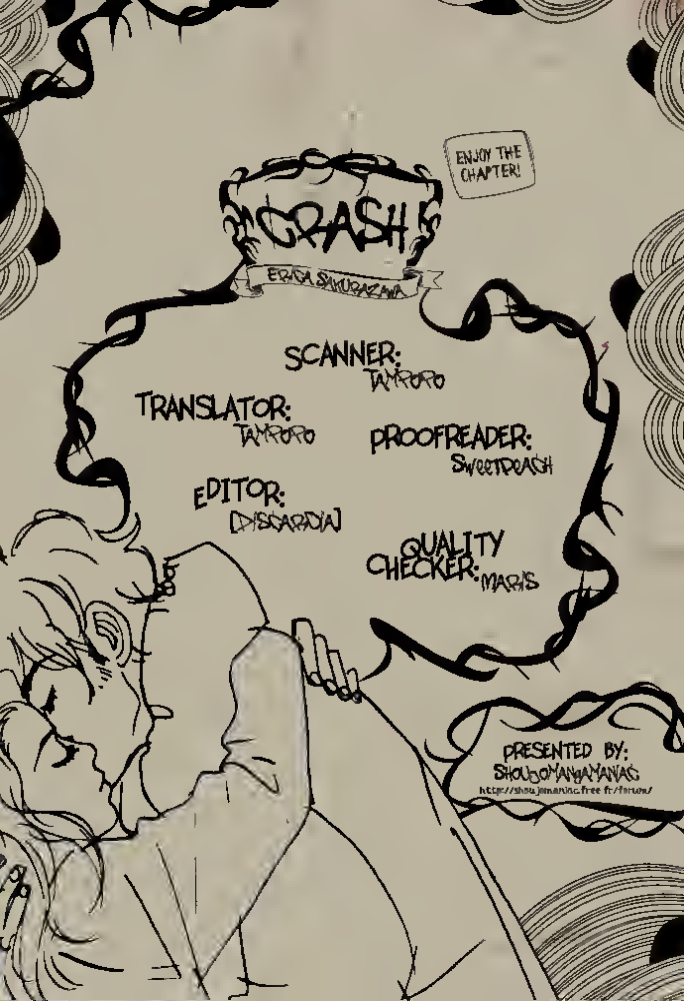
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SMM Scanlations

Mature Shoujo

WARNING: This manga contains scenes of nudity and sex

Chapter Seven

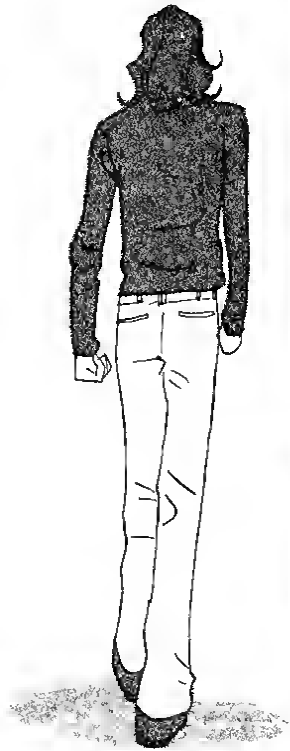
DID YOU HEAR? TATSUHIKO LEFT THE COMPANY.
ARE YOU SERIOUS? WHERE IS HE GOING?
WELL...

Watch! There's going to be trouble!
OH, BUT THAT'S JUST A RUMOR.
I HEARD THAT HE JOINED THE COMPANY KAZUYA'S IN!
WELL...
AH!
HI...
HMM...
SPEAK OF THE DEVIL...
HELLOOO...

I'M DONE.
THANK YOU!
WE MEET AGAIN..
HELLO, KAZUYA.
HI.

WHAT...?

WHAT DOES HE MEAN...?



WE SHOULD AT LEAST TRY TO GET ALONG OUT OF CONSIDERATION FOR MIYAKE.

HELLO...
DO YOU KNOW WHAT ELSE IS FAST? RUMORS.
EVERYONE KNOWS ABOUT US NOW.
AH, REALLY?
YOU'RE FINISHED ALREADY?
YEAH. EVERYTHING IS FAST WITH YAMADA BEHIND THE LENS.

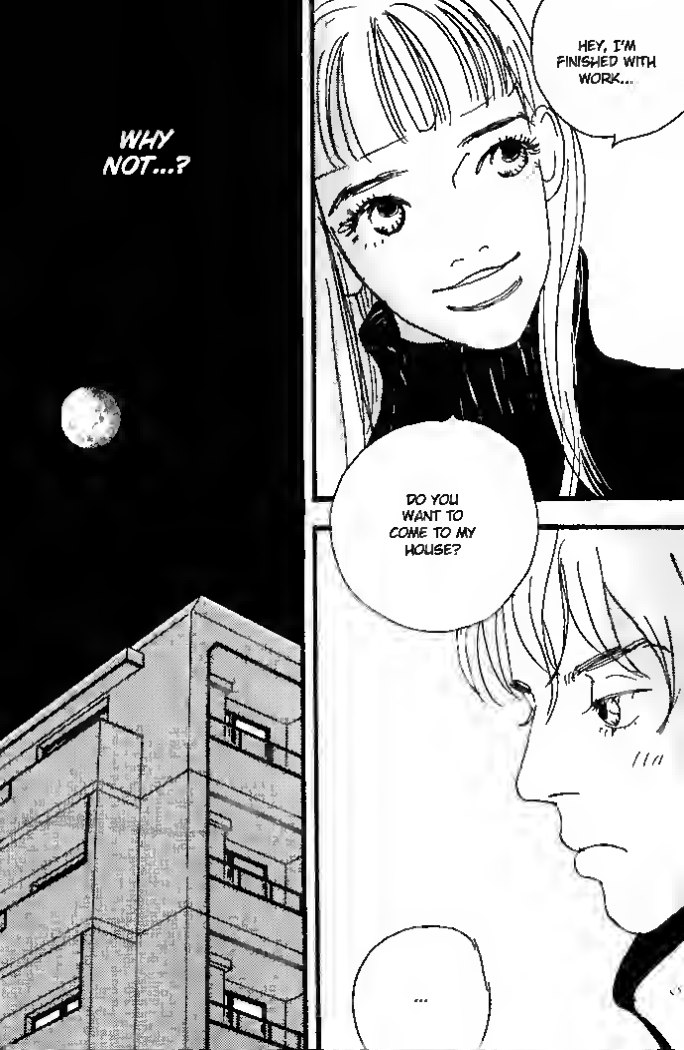
I SAW KAZUYA EARLIER.
BY THE WAY...
IT'S NOT A SECRET.
IT DOESN'T MATTER.
HE DOESN'T SEEM TO KNOW ANY-THING YET.
I THINK YOU SHOULD BE THE ONE TO TELL HIM.
THAT YOU LEFT HIM TO MANAGE SOME-ONE ELSE.

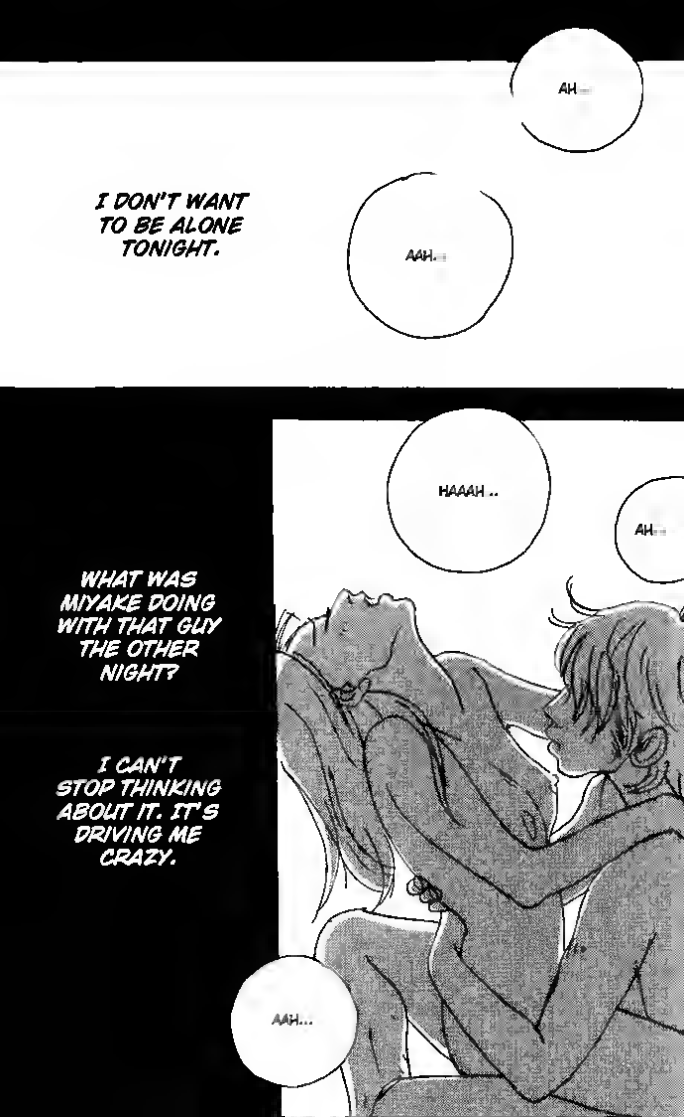
BUT...?
YOU'RE RIGHT...
BUT YOU DON'T WANT TO HURT HIM, RIGHT?
YOU'RE RIGHT, BUT...
HOWEVER, I THINK...
...!
THAT THE ONE WHO WILL BE HURT MOST WILL BE YOU.

EVEN WHEN YOU TRY TO TALK ABOUT WORK SERIOUSLY...
AS SOON AS SOMEONE MENTIONS KAZUYA, YOU BECOME A WOMAN AGAIN.
IT'S OBVIOUS...
THAT YOU LIKE HIM.
...STOP MAKING FUN OF ME.

THEN HURRY UP AND END IT.
AND MANAGE ME PROPERLY.
"...END IT"...
HE'S RIGHT...IT WOULD BE BETTER IF I ENDED THIS.

Yuka!
I WAS ON THE SET NEXT TO YOURS.
KAZUYAAAA! ♡
Aah!
Could it be that you're jealous?! ♡
Don't make fun of me idiot...!
WHAT DO YOU WANT? DO YOU MISTAKE ME FOR SOMEONE ELSE?
DO YOU MEAN TAKKO?


WHY NOT...?
HEY, I'M FINISHED WITH WORK...
DO YOU WANT TO COME TO MY HOUSE?
...


AH...
I DON'T WANT TO BE ALONE TONIGHT.
AAH...
HAAAH ..
AH...
WHAT WAS MIYAKE DOING WITH THAT GUY THE OTHER NIGHT?
I CAN'T STOP THINKING ABOUT IT. IT'S DRIVING ME CRAZY.
AAH...

AH..!
"WE SHOULD AT LEAST TRY TO GET ALONG OUT OF CONSIDERATION FOR MIYAKE..."
AH!
AAH!
HAH...
HE MADE ME LOOK LIKE A FOOL!
THAT'S IMPOSSIBLE!

TRRR

"CAN WE MEET UP RIGHT NOW?"

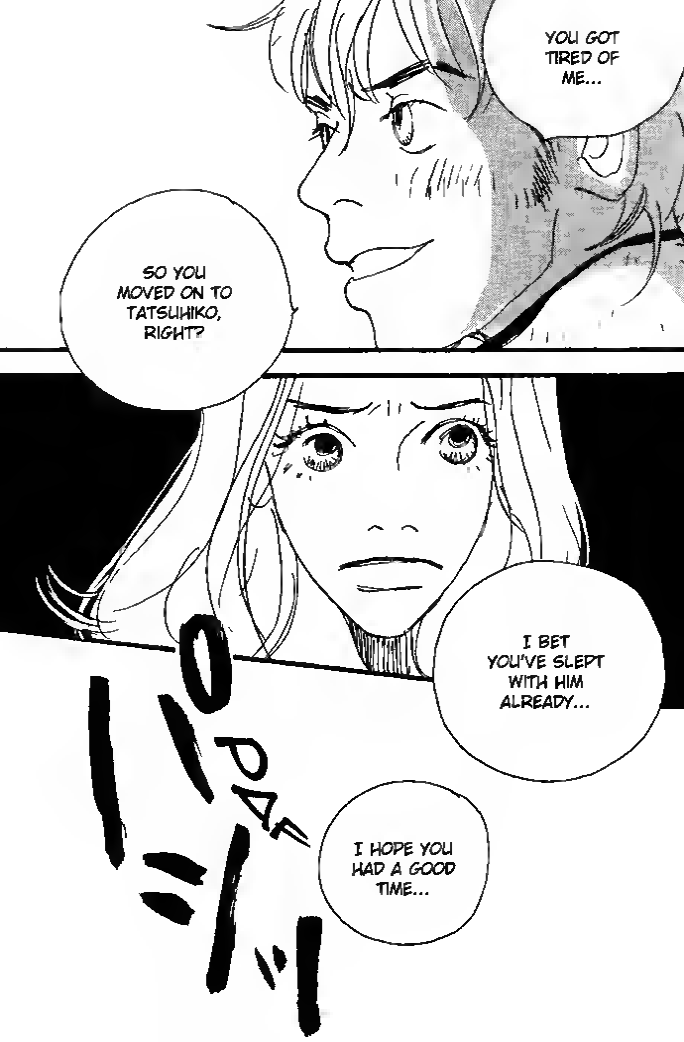
"I'D LIKE TO HAVE A TALK WITH YOU."

I'M COMING, MIYAKE!!

SHIT... WAIT FOR ME, YOKO!

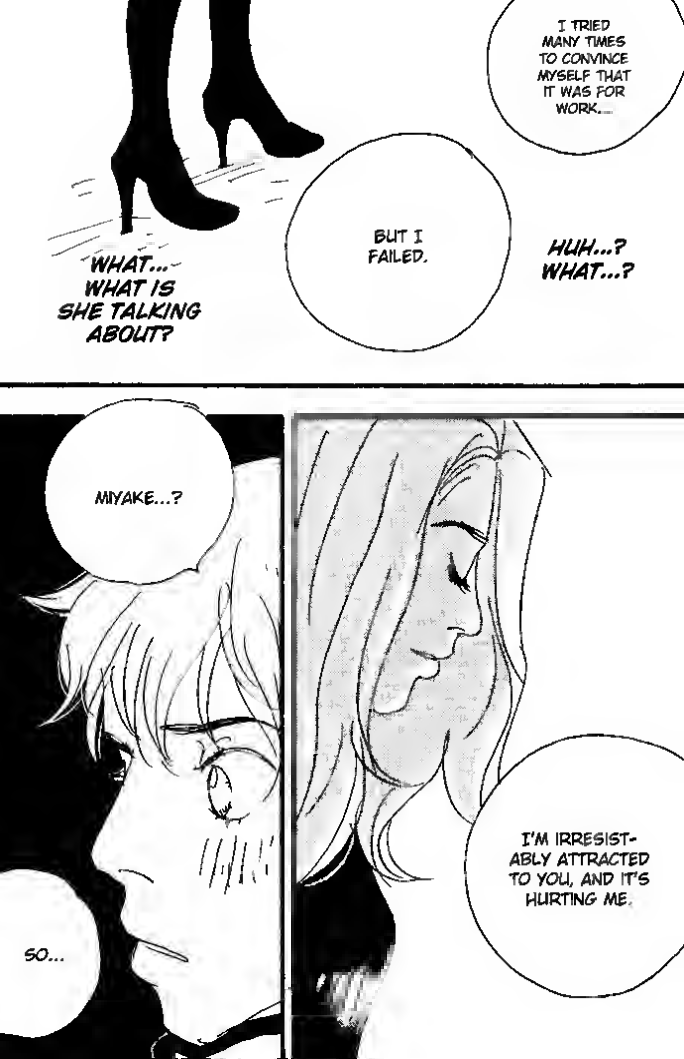
CLANG
CLANG
CLANG
CLANG
CLANG
PFFFFT
はー
PFFFFT
はー
PFFFFT
はー
KAZUYA...

I'M SORRY...
You have damn nerve!
You ditched me and disappeared and now you call me in the middle of the night!
It's too late to apologize!
KAZUYA, YOU'RE WRONG..!
LISTEN TO ME I'LL EXPLAIN EVERYTHING.
You deserve your reputation!
You just enjoy toying around with guys!
I don't want to listen to you!


YOU GOT TIRED OF ME...
SO YOU MOVED ON TO TATSUHIKO, RIGHT?
I BET YOU'VE SLEPT WITH HIM ALREADY...
PAF
I HOPE YOU HAD A GOOD TIME...

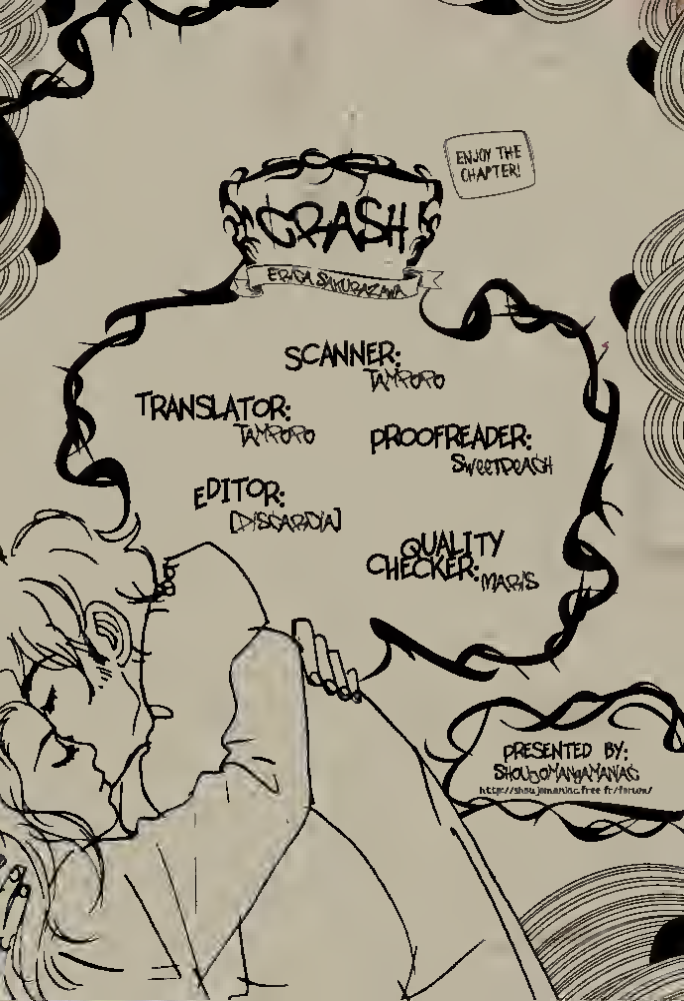
Why did you sleep with me then?!
Was that also for business?!
Ahhh
Stop saying crap!
Takeuchi and I only have a business relationship!
YOU'RE WRONG...

SO IT WAS NATURAL FOR ME TO FEEL LIKE SLEEPING WITH YOU.
AT THE TIME, I...
I WAS ATTRACTED TO YOU.


I TRIED MANY TIMES TO CONVINCE MYSELF THAT IT WAS FOR WORK...
BUT I FAILED.
HUH...? WHAT...?
WHAT... WHAT IS SHE TALKING ABOUT?
MIYAKE...?
I'M IRRESISTABLY ATTRACTED TO YOU, AND IT'S HURTING ME.
SO...

I CAN'T WORK WITH YOU ANYMORE.
I'M SO CONFUSED.
...DON'T APOLOGIZE...
IF YOU APOLOGIZE, I...
I CAN'T DO ANYTHING.
I'M SORRY.

h a ne ' s d a y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BY Erica Sakurazawa and [Discardia]

Ever wonder how Kazuya would look if he was a real person?

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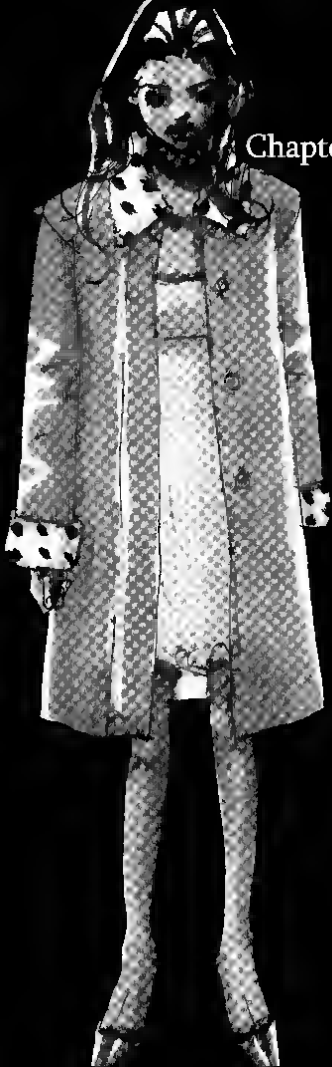
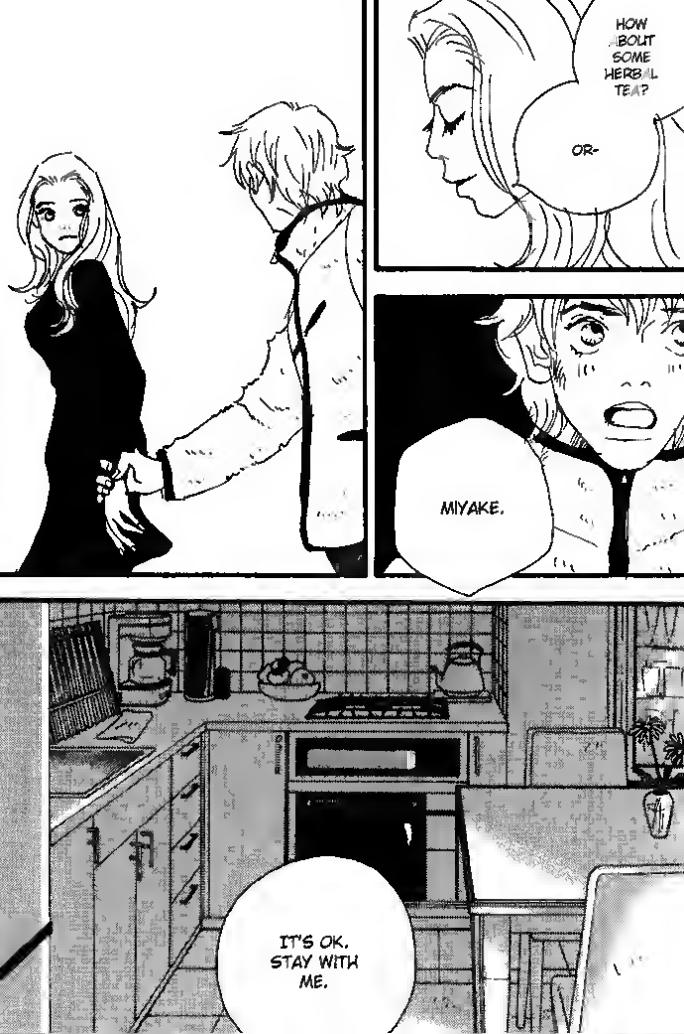


Chapter Eight

SO...
COME IN...

O-OK... I'LL COME IN...
BUT THIS MAKES ME FEEL UNCOMFORT-ABLE...
I'LL GO GET US SOMETHING TO DRINK
SIT DOWN WHEREVER YOU WANT
G.U.U


HOW ABOUT SOME HERBAL TEA?
OR-
MIYAKE.
IT'S OK. STAY WITH ME.

AAH...
WAIT...
MINT
MINT
NO

I NEED TO TELL YOU SOMETHING.
PLEASE LISTEN TO ME...
...Kazuya, wait!
WAS THAT GUY— YOUR BOYFRIEND?
YES, FIVE YEARS AGO.

HMM.
HE LOOKS A BIT LIKE ME.
I FELL IN LOVE WITH HIM AT FIRST SIGHT WHEN HE JOINED THE COMPANY.
WE DATED WITHOUT MY FATHER KNOWING, AND WE HAD PLANS TO GET MARRIED.
I SUPPOSE SO...
N-NO
HE HAD AN ACCIDENT DURING A SHOOT.
OH...
AND...?
DID HE AND YOU GET MARRIED?

I WAS ON A BUSINESS TRIP AT THE TIME.
I CAME BACK IMMEDIATELY, BUT EVERYTHING HAD BEEN WRAPPED UP BY THEN
I THOUGHT THAT I WAS UNABLE TO LOVE ANYMORE...
THAT'S WHY, FOR A LONG TIME, IT NEVER REALLY HIT ME THAT HE WAS GONE ..
EVEN AFTER FIVE YEARS ISN'T THAT STRANGE?
BUT MEETING YOU REALLY SHOOK ME

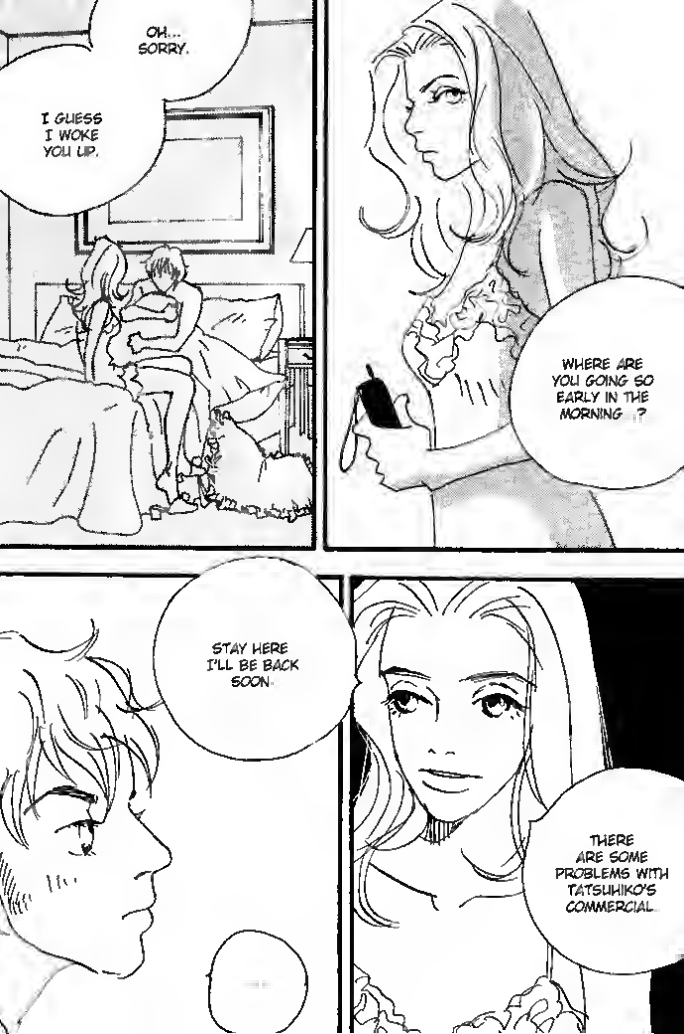
BUT THERE'S PROBABLY ANOTHER REASON.
AFTER I CAME TO KNOW YOU BETTER, I REALIZED THAT HE AND YOU WERE COMPLETELY DIFFERENT.
...BECAUSE I LOOK LIKE HIM...?
THAT'S WHAT I FIRST THOUGHT.
I LOVE YOU, YOU KNOW...

NOW...
LET'S TALK ABOUT WORK.
KAZUYA..?
WHY ARE YOU CRYING?
THAT'S NOT NECESSARY.
IT'S NOT IMPORTANT ANYMORE.

THE BUTTERFLIES IN MY STOMACH ARE SLOWLY DISAPPEARING...

I FINALLY HAVE WHAT I'VE WANTED FOR SO LONG.

YES...
OKAY...
HMM...?
I'LL LEAVE IMMEDIATELY.

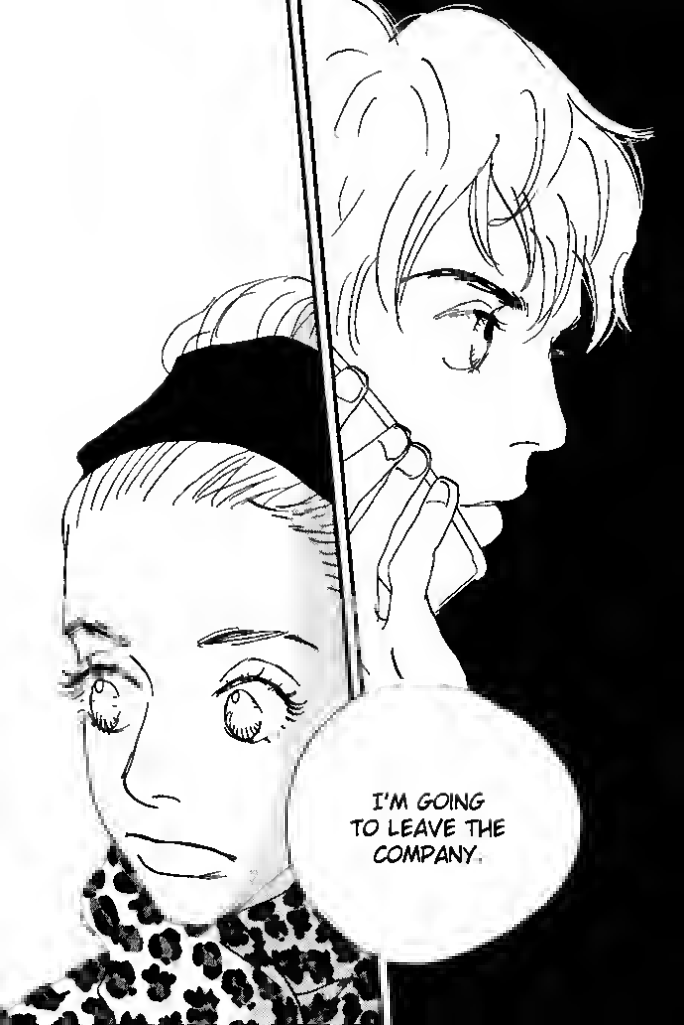

OH... SORRY.
I GUESS I WOKE YOU UP.
WHERE ARE YOU GOING SO EARLY IN THE MORNING...?
STAY HERE I'LL BE BACK SOON.
THERE ARE SOME PROBLEMS WITH TATSUHIKO'S COMMERCIAL.

WHAT IF I WERE TO ASK YOU TO STAY?
I HAVE TO GO IT'S MY JOB
DON'T COMPLAIN YOU'RE NOT A BABY ANYMORE.
BE GOOD AND WAIT FOR ME HERE.

WHERE IS THE WOMAN I WAS HOLDING AGAINST ME A MINUTE AGO?
IS SHE JOKING? I'M NOT HER SERVANT!
SHE WANTS ME TO WAIT HERE?

SHE IS MANAGING TATSUHIKO...
WHILE SHE IS KEEPING ME AT HOME LIKE A DOG.
I'M NOTHING MORE THAN A DOG TO HER.
WHY CAN'T SHE BE MY MANAGER?
WHAT SHOULD I DO...?
AT WORK AND PRIVATELY...
I WANT HER ENTIRELY TO MYSELF...
CTRRTCH

Yoko...
HELLO?
YES?
KAZUYA?
IS SOMETHING WRONG?
I JUST HAD A GOOD IDEA
WE CAN'T CONTINUE LIKE THIS


I'M GOING TO LEAVE THE COMPANY.

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Happy Valentines Day

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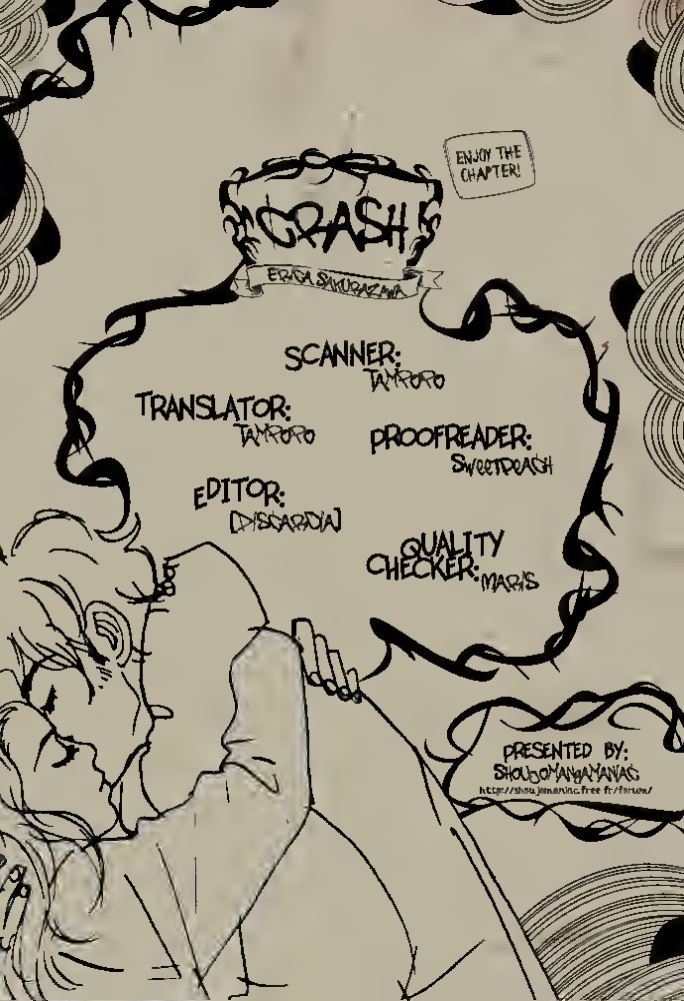
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QUALITY CHECKER: MARIS
PRESENTED BY: SHOUJOMANGAYAOI.NET
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Chapter Nine

I HAVE NO JOB BECAUSE I LEFT THE COMPANY.
THE SKY IS REALLY BLUE...
I PREFER ITS COLOR IN THE WINTER.
BUT, MORE IMPORTANTLY, WHAT SHOULD I DO NOW?

HEY, YOU MADE ME WAIT FOR A LONG TIME!
YOU'VE GOT NERVE TO CALL ME OUT THIS SUDDENLY!
HIIIII!
SORRY I'M LATE! ♡
IDIOT!
YEAH, BUT YOU'RE HAPPY TO SEE ME, RIGHT? ♡

I LEFT THE COMPANY.
WHY ARE YOU FREE TODAY?
You're Kidding!
SO THIS IS WHAT LIFE IS LIKE FOR THE UNEMPLOYED...
HMM...

I'M SURE THAT BUSINESS WOULD BE GREAT WITH YOU IN CHARGE!
MAYBE YOU COULD...
APPLY FOR A JOB AT MCDONALDS!
...
I ENVY YOU
YOU'RE SO CAREFREE .

IS IT BECAUSE I LOVE HER THAT I'M TENSE?

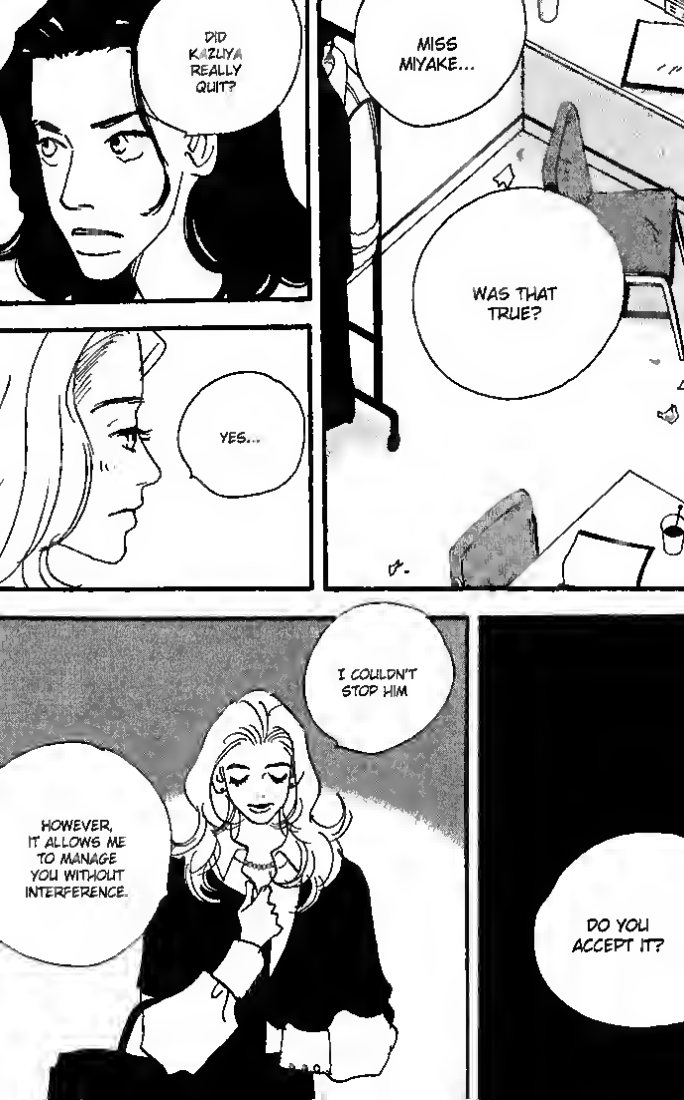
WHY? YOKO IS THE ONE I LOVE...

BUT I'M TENSE WHEN I TALK TO YOKO...

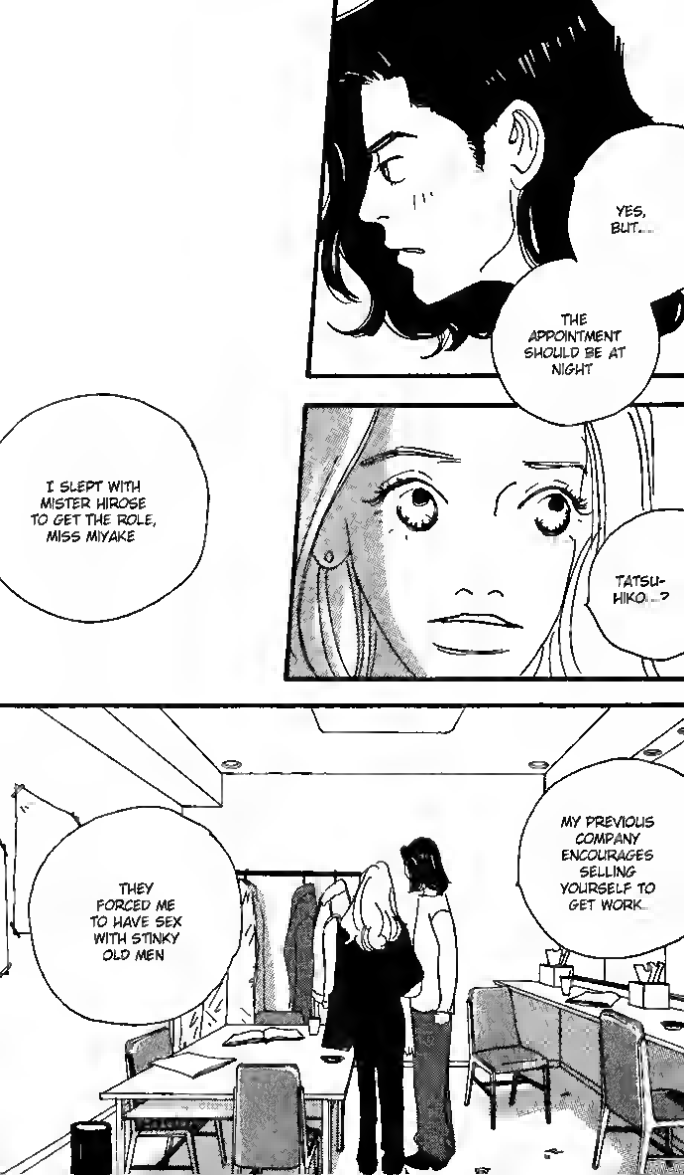
I'M CALM WHEN I TALK TO HER...

OKAY, THIS IS THE LAST ONE!
BOTH OF YOU, LOOK AT ME...

NICE WORK...
OH, MISS MIYAKE! YOU'RE HERE?
I BROUGHT THIS FOR YOU.
THAT'S GOOD!
THANKS...
SO, I HEARD THAT KAZUYA QUIT...
YES...

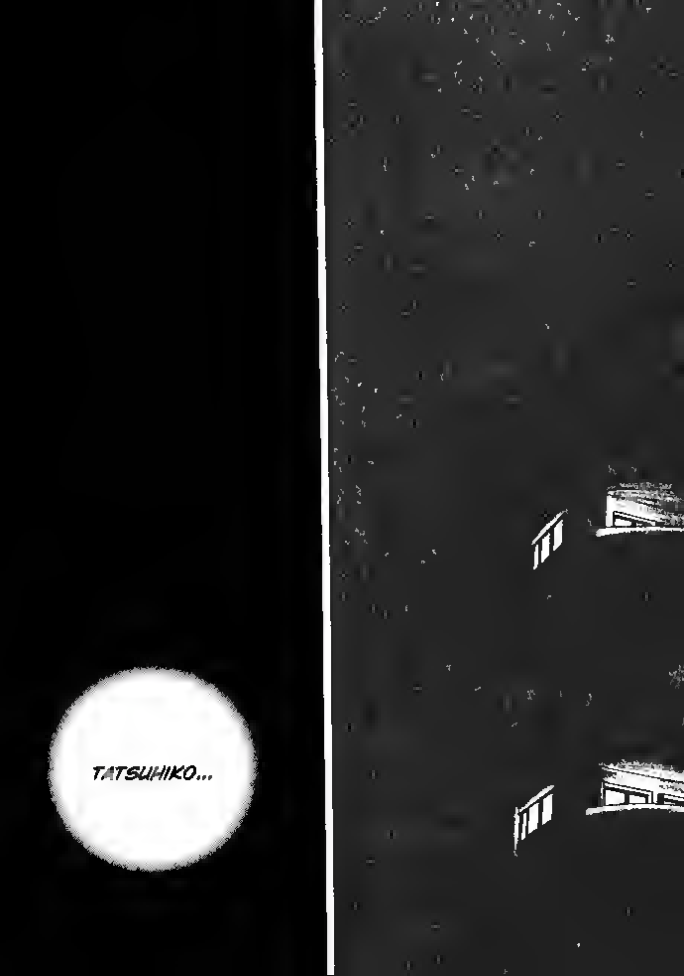

DID KAZUYA REALLY QUIT?
MISS MIYAKE...
WAS THAT TRUE?
YES...
I COULDN'T STOP HIM
HOWEVER, IT ALLOWS ME TO MANAGE YOU WITHOUT INTERFERENCE.
DO YOU ACCEPT IT?

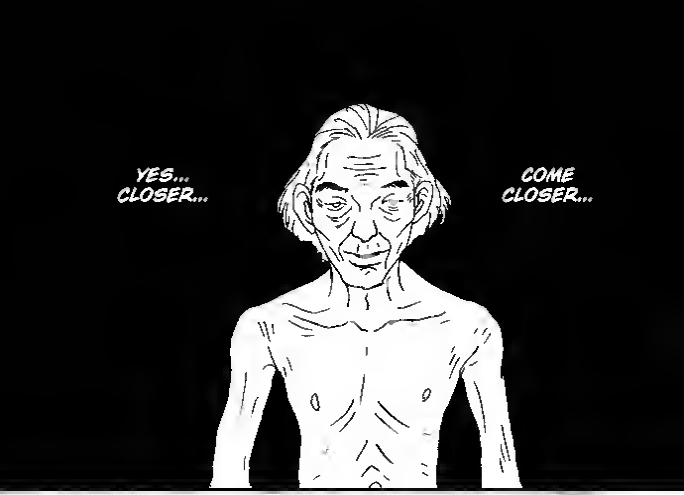
BY THE WAY...
MISTER HIROSE HAS MADE HIS DECISION CONCERNING THE CASTING FOR HIS MOVIE
HMM...
AND...?
YOU HAVE A REALLY GOOD ROLE.
I MUST SET UP AN APPOINTMENT WITH HIM ONE OF THESE DAYS

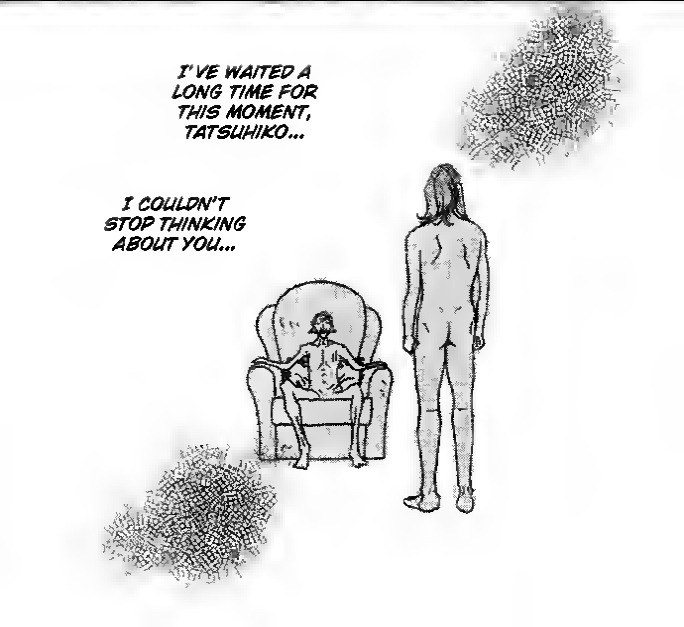

YES, BUT...
THE APPOINTMENT SHOULD BE AT NIGHT
TATSUHIKO...?
I SLEPT WITH MISTER HIROSE TO GET THE ROLE, MISS MIYAKE
MY PREVIOUS COMPANY ENCOURAGES SELLING YOURSELF TO GET WORK...
THEY FORCED ME TO HAVE SEX WITH STINKY OLD MEN

I THINK I'M QUITE SKILLED AT IT.
AFTER ALL, HOW COULD I GET A JOB IF I WASN'T WILLING TO SLEEP AROUND FOR ONE?
THAT'S THE DIFFERENCE BETWEEN ME AND KAZUYA.

I DON'T KNOW WHY KAZUYA QUIT, BUT IT'S GOOD FOR HIM THAT HE DID.
AND IT'S GOOD FOR YOU TOO.


TATSUHIKO...

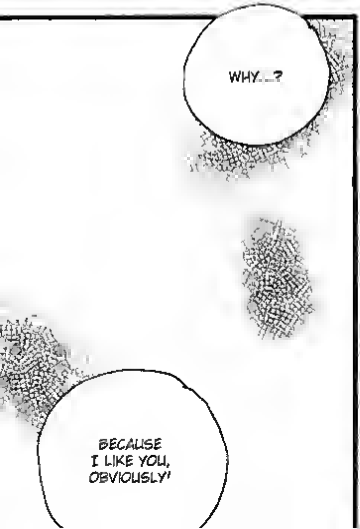

YES... CLOSER...
COME CLOSER...


I'VE WAITED A LONG TIME FOR THIS MOMENT, TATSUHIKO...
I COULDN'T STOP THINKING ABOUT YOU...

WAS I DREAMING...?
TATSUHIKO?

I FELL ASLEEP...
YOU WERE TAKING SO LONG THAT I WAS STARTING TO GET SCARED.
ARE YOU OKAY?
I BROUGHT YOU A TOWEL
MITSUO...
YOU'RE PROBABLY JUST TIRED.

WHY... WHY ARE YOU WITH ME?


WHY...?
BECAUSE I LIKE YOU, OBVIOUSLY!

I'VE LIKED YOU FOR A LONG TIME...
I STILL HAVE TO WORK...
I HAVE TO BE CAREFUL NOT TO GET WEAK...
YOU DON'T HAVE TO RETURN MY FEELINGS. I WON'T LEAVE YOU.

ONCE I DO, I'LL HAVE A WHOLE NEW LIFE...

I MUST GET THROUGH THIS...!

TATSUHIKO, YOU'RE FINALLY HERE...
WHENEVER I THINK ABOUT YOU, MY HEART STARTS BEATING LIKE A TEENAGER'S

ANYTHING IS EASY TO DO IF I CLOSE MY EYES AND EMPTY MY MIND.

THAT WAS HOW I GOT THROUGH THE NIGHT...

TULULULU
TULULULU
TULULULU
TULULULU
HELLO?
YES?

Miss Miyake?
Can you please come immediately?
TATSUHIKO? WHERE ARE YOU CALLING FROM?
Shinjuku. Something serious has happened.

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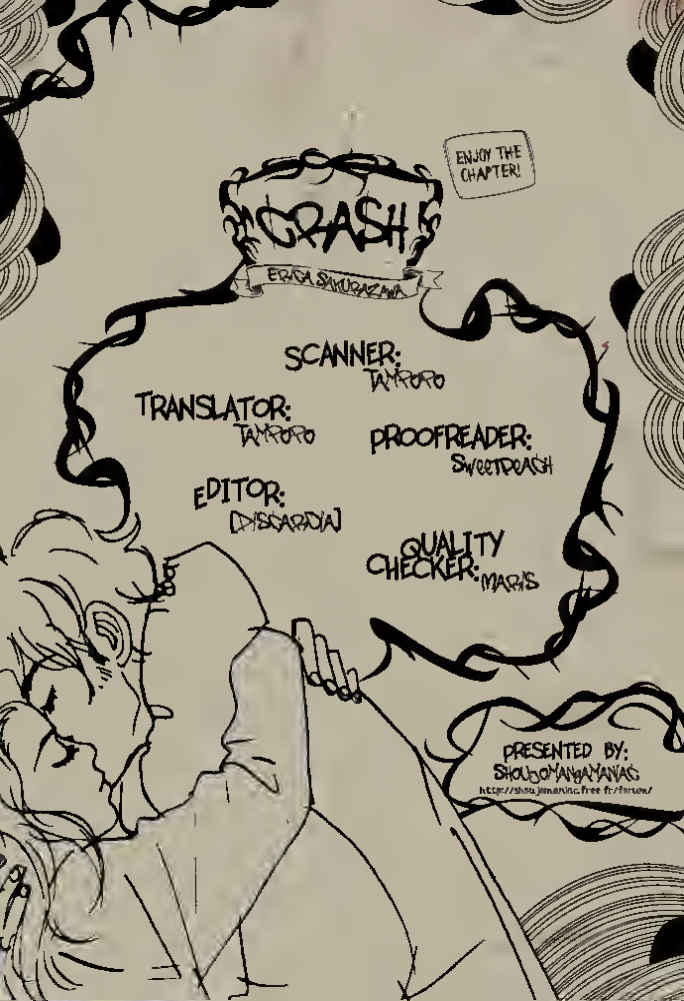
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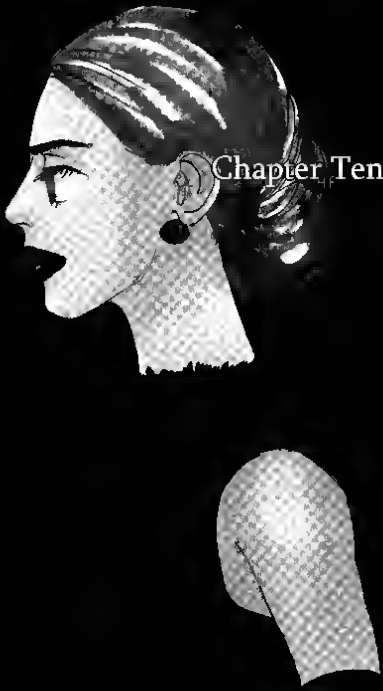


Chapter Ten

HÔPI
TAL
CEN
TRAL

MISTER HIROSE'S FAMILY HAS BEEN INFORMED. THEY'RE COMING NOW
MISS MIYAKE I..
TATSUHIKO...
BUT I...
I NEVER THOUGHT...
IT'S BEST IF YOU'RE NOT SEEN HERE
GO HOME. I'LL TAKE CARE OF IT

THIS ISN'T YOUR FAULT.
ANYWAY, WHEN THE MEDIA FIND OUT ABOUT THIS...
YOU'RE THE ONE WHO'S GOING TO BE HAVING A ROUGH TIME
WHY DID THIS HAPPEN?
WHY?
I KNOW...

I WAS JUST WAITING FOR THE NIGHT TO END...
GO HOME NOW. I'LL CALL YOU LATER.
MY EYES WERE CLOSED...

HEY, I'M HUNGRY!
MMM...
KAZUYA...
KAZUYA, WAKE UP!
ARE YOU LISTENING TO ME?

It only takes one bottle to make everything sparkle!
Oooh, it's amazing!
GRRR
I GUESS SPRING REALLY IS A BAD SEASON FOR OLD MEN...
Junzo Hirose, the master of Japanese cinema, died last night...
OH?

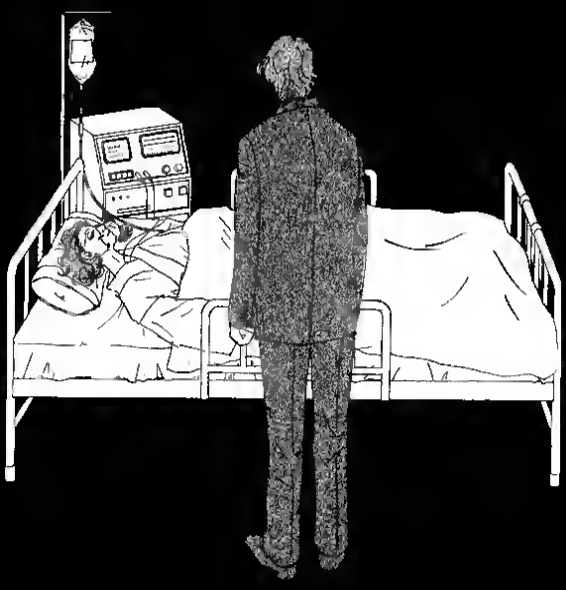
HIER, DEVANT LE SIÈGE DE SA COMPAGNIE
- VIDÉO -
THAT WOMAN..
ISN'T SHE KAZUYA'S OLD MANAGER?
SHIT...

THOSE BASTARDS KEEP COMING!
THERE ARE MORE OF THEM THAN EVER NOW..!
I'LL PROTECT YOU.
MY POOR TATSUHIKO...

DO YOU UNDERSTAND, TATSUHIKO?

I WANTED TO EMBRACE YOU WITH THESE ARMS...

BUT I CAN'T ANYMORE.


SON, I KNEW HOW MUCH YOU HATED YOUR UNCLE...
YOU CAN FORGET ABOUT ME NOW. YOU'RE FREE TO LIVE HOWEVER YOU WANT.

LIVE HOWEVER YOU WANT. IT'S YOUR LIFE.

..

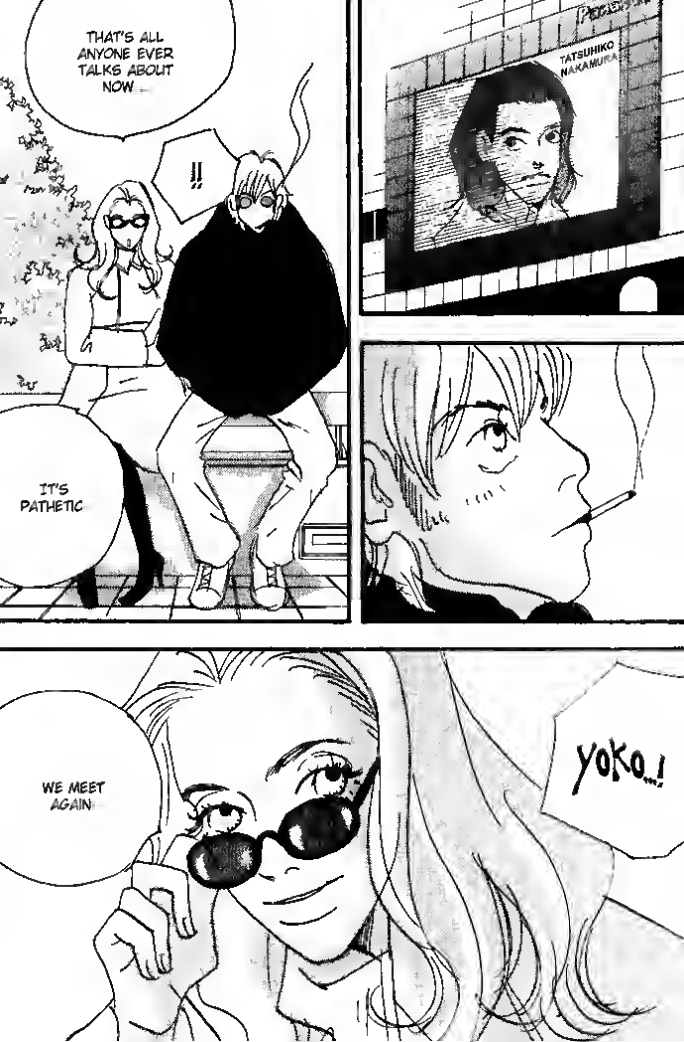
UUU .

I'M ALWAYS UNABLE TO DO ANYTHING WHEN SOMEONE DIES.
I JUST LIE THERE WITHOUT MOVING.

And now, the death of director Junzo Hirose...
Panasonic
ALTA
STUDIO ALTA

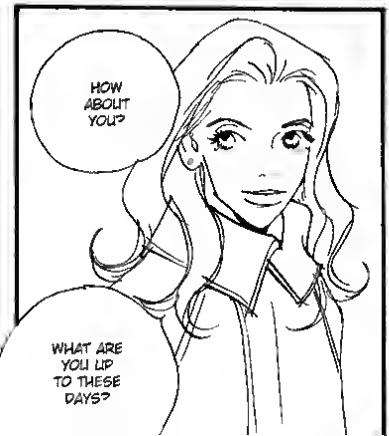
Ah! It's him!
Oh my God! I used to like him!
I BET THAT DIRECTOR WAS GAY
I HEARD HE DIED IN THE ARMS OF A MALE MODEL...

WHAT?
ARE YOU SURE HE WAS HIS LOVER?


THAT'S ALL ANYONE EVER TALKS ABOUT NOW...
!!
IT'S PATHETIC
TATSUHIKO NAKAMURA
WE MEET AGAIN
YOKO...!

IT SEEMS YOU'RE STILL AS BUSY AS EVER.

NOT REALLY. I TOLD TATSUHIKO TO TAKE A BREAK



HAVEN'T YOU CHOSEN YOUR NEXT COMPANY YET?
...I DON'T THINK THERE WILL BE A NEXT ONE...
NOTHING...
I'VE JUST BEEN WANDERING AROUND.
I DON'T KNOW WHAT I WANT TO DO.
SHOULD I CONTINUE BEING A MODEL, OR FIND A JOB IN ANOTHER FIELD?

BUT NOW I REALIZE THAT I'VE ALWAYS LIVED HAPHAZARDLY...
ALL I KNOW IS THAT I QUIT BECAUSE I WANTED TO BE YOUR EQUAL.

I ALSO HAVE TO WORK HARDER.
COMPLAINING IS USELESS.
I SEE...
TAKE CARE OF YOURSELF.
WHAT DO YOU MEAN?
WHY DON'T YOU JUST LET IT ALL OUT FOR ONCE?
I'M HERE YOU CAN TELL ME ANYTHING.

LET ME COMFORT YOU.
YOU CAN RELY ON ME.
KAZUYA...

LET'S GO ON A TRIP TOGETHER.
ONCE EVERYTHING SETTLES DOWN...
I DON'T CARE WHERE WE GO...
AS LONG AS IT'S A PEACEFUL PLACE WHERE WE CAN BE ALONE...

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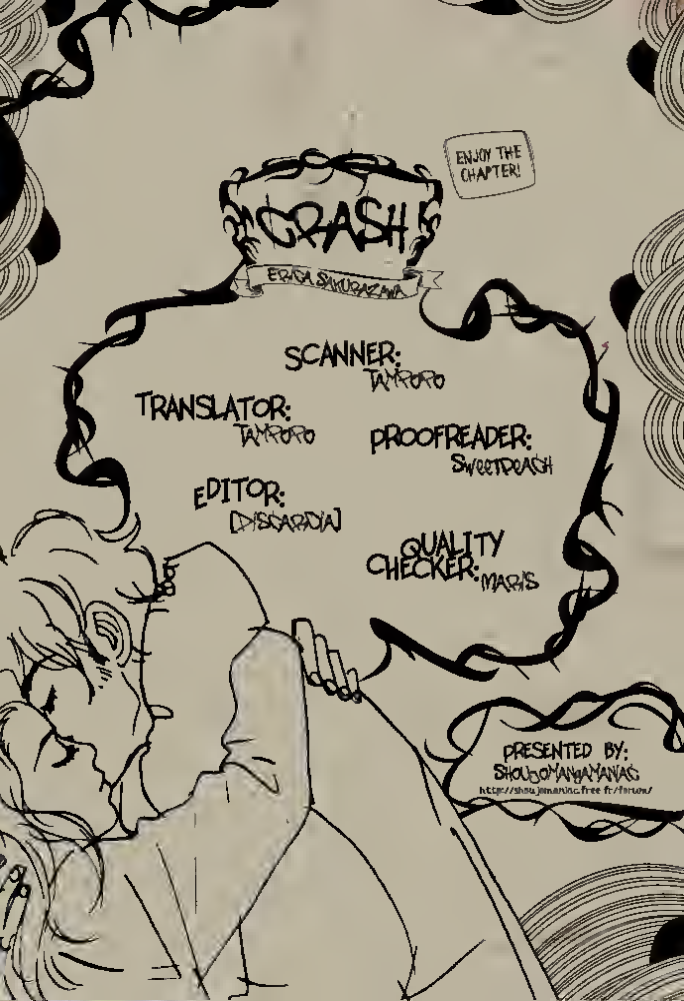
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Chapter Eleven

THE HIRED KILLER
1961

TATSUHIKO?

YOU'RE WATCHING ANOTHER MOVIE?
YOU SHOULD GO OUT. THE SUN WILL MAKE YOU FEEL BETTER
ALRIGHT...
WANT TO TAKE A WALK?
OKAY.

BECAUSE OF WHAT HAPPENED WITH MISTER HIROSE?
NO...
I HAD FORGOTTEN LONG BEFORE THAT.
THE WINTER IS ALMOST OVER I CAN ALREADY SEE SPRING COMING...
I HAD FORGOTTEN HOW FUN IT IS TO WATCH THE SEASONS CHANGE.

WHEN I WAS YOUNG, I LIVED WITH MY MOTHER IN MY UNCLE'S HOUSE
MY UNCLE WAS A DIRTY OLD MAN.
HE DID WHAT HE WANTED WITH ME...
UNTIL I RAN AWAY...

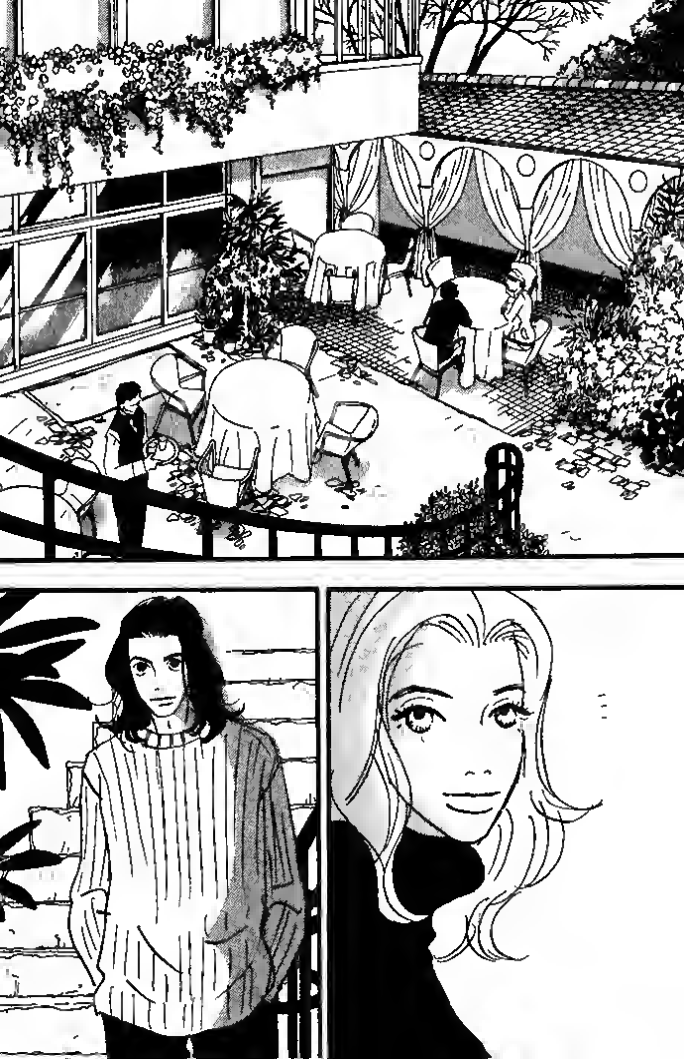
TATSUHIKO...

YOU UNDERSTAND, RIGHT?

EVER SINCE I WAS YOUNG, I'VE USED MY BODY TO EARN MONEY
I'LL NEVER FORGIVE HIM FOR WHAT HE MADE ME DO
I TOLD MYSELF THAT I HAD EARNED THE MONEY. IF I HADN'T TOLD MYSELF THAT, I WOULD'VE GONE INSANE
BECAUSE OF THAT, I'M ABLE TO HAVE SEX WITH PEOPLE I DON'T CARE ABOUT

WHY...
WHY ARE YOU TELLING ME THIS...?
PROBABLY BECAUSE YOU'RE THE ONLY PERSON I'VE BEEN WITH.
WHO ISN'T AFTER MY MONEY OR MY BODY

MITSUO...
THANK YOU FOR BEING HERE



I OWE YOU AN APOLOGY...
FOR ALL THE TROUBLE I'VE CAUSED...
I WATCHED A LOT OF MOVIES.
MISTER HIROSE'S MOVIES.
IT'S FINE. I'M YOUR MANAGER, AFTER ALL.
SO, TELL ME...WHAT DID YOU DO DURING YOUR BREAK?
AND...?

I HADN'T SEEN MANY OF HIS MOVIES BEFORE
THEY SURPRISED ME. I REALIZE NOW WHAT A GREAT DIRECTOR HE WAS...
I WISH I COULD'VE WORKED WITH HIM...
EVEN AS A MINOR CHARACTER IN ONE OF HIS MOVIES...
AND I MOURN HIS DEATH EVEN MORE...
I WANT TO SEE THE REST OF HIS MOVIES

OH, MODELLING...
DO YOU WANT TO TAKE A LONGER VACATION?
AND WHAT ABOUT YOUR MODELLING?
DO YOU WANT TO START DOING SHOOTS FOR MAGAZINES AGAIN...?
THAT'S NOT IT. I...
I WANT TO BECOME AN ACTOR.

HAVE YOU HEARD? ANNA BROKE UP WITH HER BOYFRIEND!
WOW! I CAN'T BELIEVE IT!
I THOUGHT THEY'D END UP MARRIED!

WOW, I LOVE HIM!
ISN'T TAT-CHAN INCREDIBLY HOT?
DO YOU KNOW THAT HE'S DATING YURI HAYASHI?
WHAT?!
NO WAAAAY!

"LET'S GO ON A TRIP TOGETHER..."
"ONCE EVERYTHING SETTLES DOWN..."
EIGHT?
FIFTEEN?
"...A PEACEFUL PLACE WHERE WE CAN BE ALONE..."
HOW MANY DAYS HAS IT BEEN?

YOKO...
I DON'T CARE WHERE WE GO...
AS LONG AS I CAN HOLD YOU IN MY ARMS...

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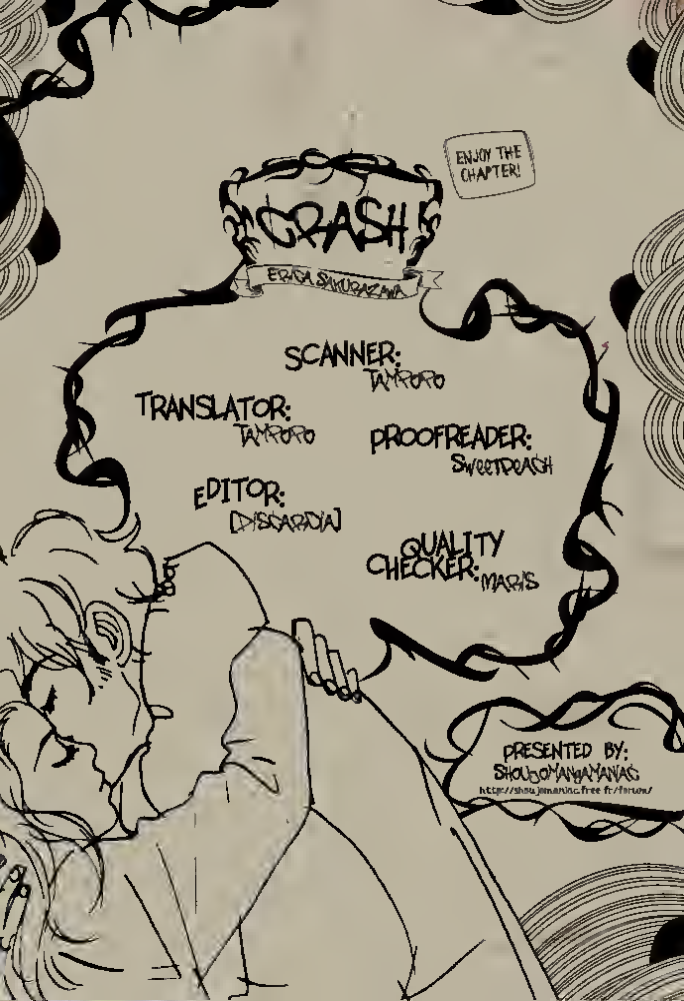
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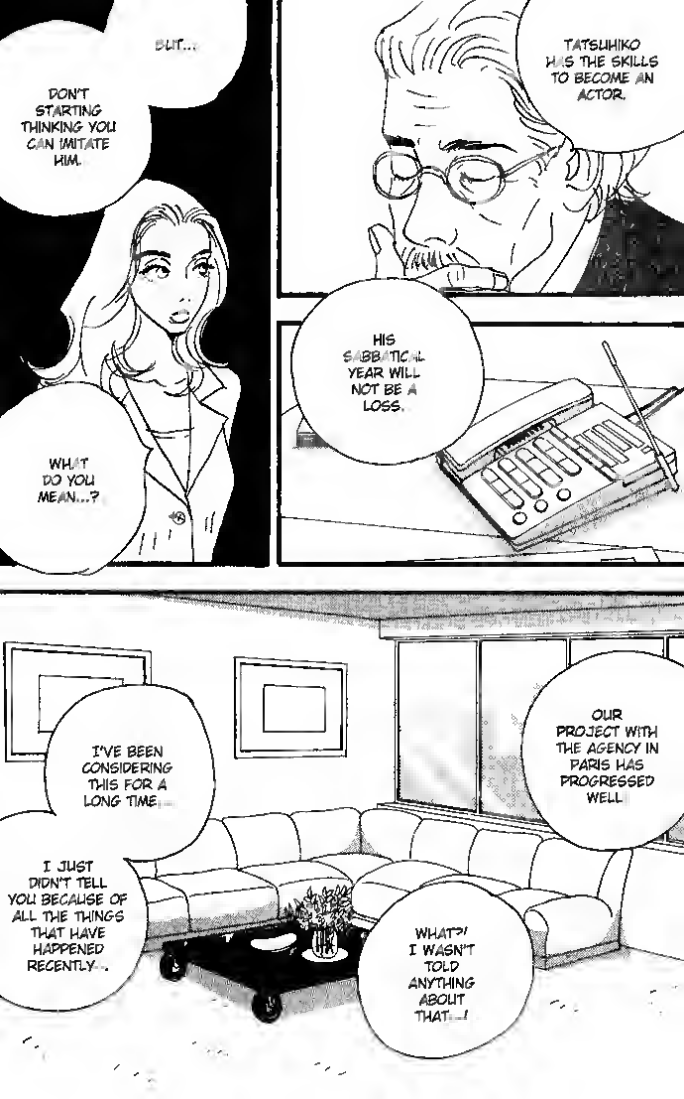
Chapter Twelve

WHAT DO I NEED? WHAT DO I WANT?

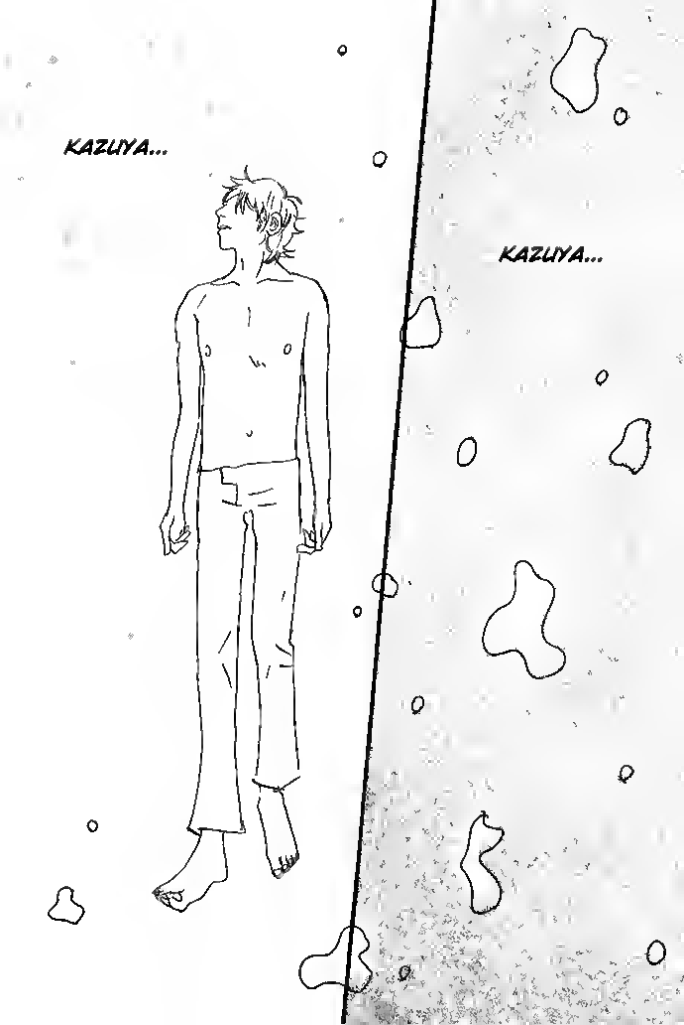
WHAT DO I HAVE TO DO TO GET RID OF THIS FEELING?

WHERE SHOULD I GO?

I APOLOGIZE FOR WHAT HAS HAPPENED WITH TATSUHIKO.
I TRIED TO DISSUADE HIM FROM RESIGNING, BUT HE HAD ALREADY MADE UP HIS MIND.
I UNDERSTAND. IT'S A PITY, BUT AT LEAST HE HASN'T RESIGNED PERMANENTLY.


BUT...
DON'T STARTING THINKING YOU CAN IMITATE HIM.
WHAT DO YOU MEAN...?
TATSUHIKO HAS THE SKILLS TO BECOME AN ACTOR.
HIS SABBATICAL YEAR WILL NOT BE A LOSS.
I'VE BEEN CONSIDERING THIS FOR A LONG TIME...
I JUST DIDN'T TELL YOU BECAUSE OF ALL THE THINGS THAT HAVE HAPPENED RECENTLY...
WHAT?! I WASN'T TOLD ANYTHING ABOUT THAT...!
OUR PROJECT WITH THE AGENCY IN PARIS HAS PROGRESSED WELL.

I'M SERIOUSLY CONSIDERING...
SENDING YOU TO PARIS. WHAT DO YOU THINK?
PARIS?
IMMEDIATELY?
WHAT SHOULD I DO, KAZUYA?
CONSIDER IT.
OKAY—


KAZUYA...
KAZUYA...

WHO IS THIS?
WHO ARE YOU?
NO... IT'S YOU, YOKO.
IS IT YOU, MOTHER?

FORGIVE ME, KAZUYA.
I HAVE TO GO.

I WOKE UP CRYING.

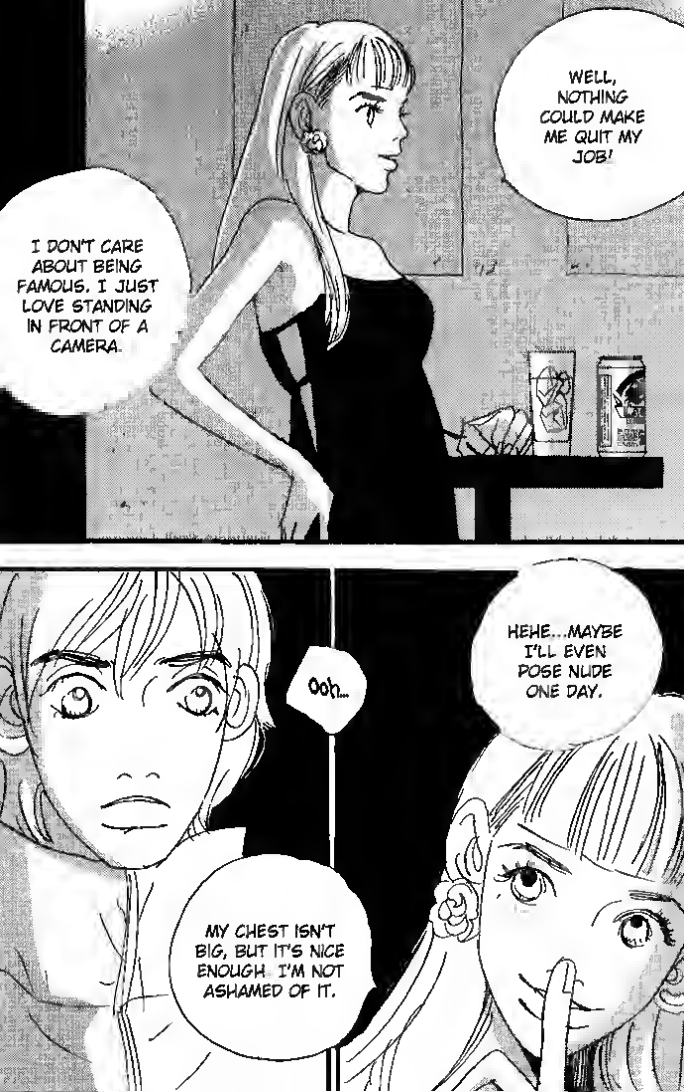
I HAVE TO PULL MYSELF TOGETHER.

I DON'T KNOW ANYMORE.
OR HAVE I FORGOTTEN HER?
DO I STILL WANT TO SEE HER? DO I MISS HER?
WHY DID I WANT TO SEE YOKO LAST TIME?

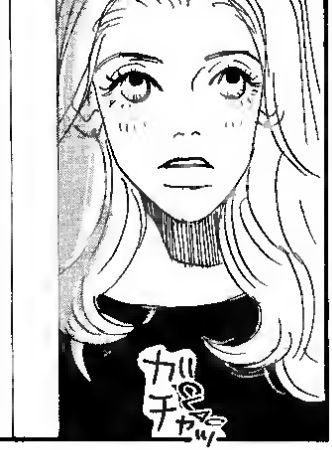
KAZUUU !
IT'S BEEN A WHILE! HOW ARE YOU?
I'M FINE...

What?! He didn't want to sleep with you?!
What a bastard...
PLEASE DON'T SHOUT THAT!
THE NEWS ABOUT TATSU SHOCKED ME!
TO THINK THAT HE'S GAY! NO WONDER HE DIDN'T RESPOND TO MY COME-ONS!
His being gay wasn't the problem.
HONESTLY THOUGH...
HE SHOULDN'T HAVE RESIGNED BECAUSE OF THAT.
THE SAME GOES FOR YOU, KAZU
I GUESS...

I LIKED WATCHING YOU WHEN YOU WERE IN FRONT OF THE CAMERA.
YOUR EYES SPARKLED.
ACTUALLY...
I THINK DOING NOTHING IS AS FUN AS WORKING.
YOU HAVE NOTHING ELSE TO DO ANYWAY.
YOU SHOULD COME BACK.

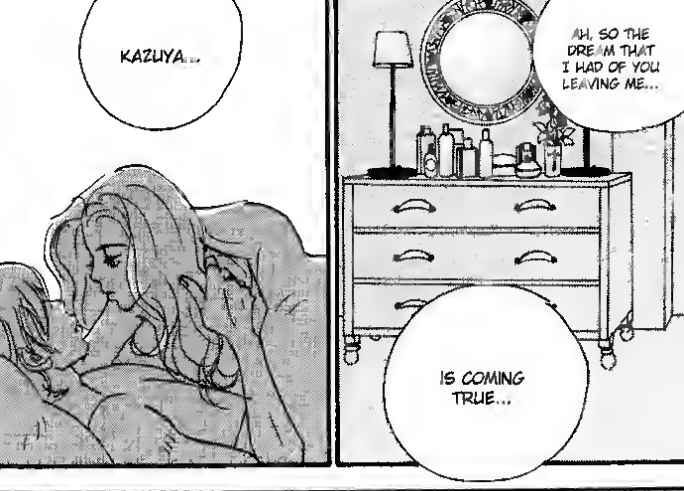

WELL, NOTHING COULD MAKE ME QUIT MY JOB!
I DON'T CARE ABOUT BEING FAMOUS. I JUST LOVE STANDING IN FRONT OF A CAMERA.
HEHE...MAYBE I'LL EVEN POSE NUDE ONE DAY.
Ooh...
MY CHEST ISN'T BIG, BUT IT'S NICE ENOUGH. I'M NOT ASHAMED OF IT.

IF I COULD BE LIKE YOU, I WOULDN'T HAVE SO MANY PROBLEMS.
It takes guts to say something like that!
YOKO...!!
Anyway, I need to go!
Hah..?
It's a girl, isn't it?!


カルチャー

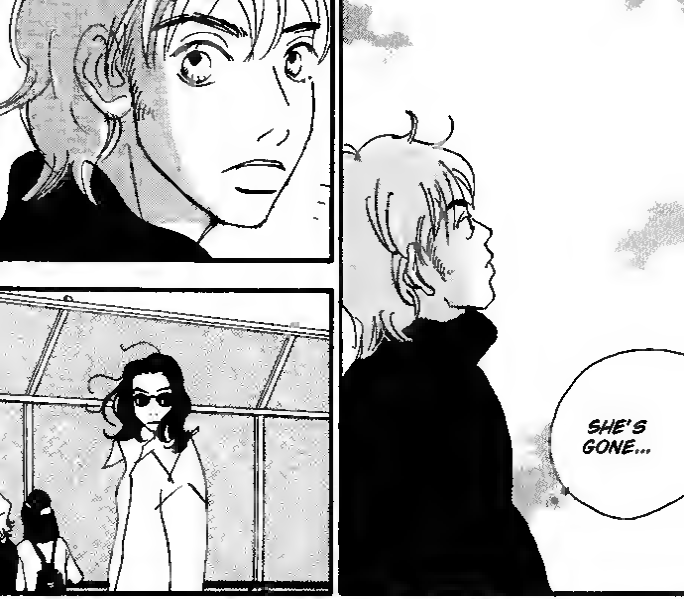
FFFFハー
FFハー
FFFFハー
FFFFハー
FFFFハー
KAZUYA...

SORRY... AND I TOLD YOU THAT WE COULD TAKE VACATION TOGETHER TOO...
PARIS...
THAT'S PRETTY FAR...


KAZUYA...
AH, SO THE DREAM THAT I HAD OF YOU LEAVING ME...
IS COMING TRUE...

I LOVE YOU, YOU KNOW...
IF IT'S HARD TO BE WITH HER, IT'S PROBABLY BECAUSE I'M NOT MATURE ENOUGH YET...
I'LL ALWAYS LOVE YOU...
I PROMISE.

I WANT TO BECOME AN ADULT...
SO I CAN LOVE HER PROPERLY.


SHE'S GONE...

YOU WERE HERE THE WHOLE TIME...?
YEAH...

ARE YOU SAD?
YOU STILL ACT LIKE A KID.
Stop trying to hide your feelings.
...
TSSSK...
WELL, WHAT ABOUT YOU?
WHAT ARE YOU DOING NOW?
DON'T YOU THINK YOU SHOULD TRY TO MATURE A BIT BEFORE SHE RETURNS?

I'M STUDYING ACTING.
I WANT TO BE IN MOVIES.
HMM...
HOW ABOUT YOU? DO YOU WANT TO BECOME AN ACTOR?
ME...?

I NEVER THOUGHT ABOUT IT.

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